

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1894, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, FEBRUARY 24 1894.

VOLUME XI—No. 51.
Price 10 Cents.

THE PROMPTER'S BOX.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

It stands within a cosy nook,
And in it there's a little book,
Where we obtain, by hook or crook,
Our lines—the prompter's box!

How many has it helped along
In sentiment and gala song,
What praises to it shall belong!
That dear old prompter's box.

How many now have flown away
That saw it at the matinee,
And caught its echoes at the play!
That quaint old prompter's box.

The prompter had a seat within,
A quiet man and pale and thin.
His praises how we liked to win—
And bless the prompter's box.

How oft I think, in grim despair,
Of those that often waited there,
The whispers from his lips to share
Who filled the prompter's box!

Through life's dark journey and its play,
I often think, thro' grave or gay,
How easy 'tis to go astray
Without the prompter's box!

A STRUGGLE IN THE AIR. THE TERRIBLE EXPERIENCE OF AN ACROBAT.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK
CLIPPER.
BY ANA KORAT.

I had been a fortnight in St. Petersburg, where, jointly with my cousin's husband, I was preparing to exhibit as an acrobat on a double trapeze suspended to an ascending balloon.

The engagement that I had been holding till then in Paris I had given up because a letter from my cousin had filled me with such anxiety about her welfare that I determined to hasten to her and remain near her for a long time.

My cousin had, as an orphan, been brought up in my father's house, and a deep brotherly and sisterly affection had always united us.

We grew up together; we learned together the hard profession of acrobats, and during the lifetime of my parents, who owned a circus, we worked together with them.

Then, when my parents died, one shortly after the other, we still remained side by side awhile, separating after a few weeks, each to follow up the career we had chosen; that is to say, going from one circus to another, and visiting all sorts of places.

An active correspondence kept us informed as to our respective fates and doings; and so I learned, one fine day, that my cousin had betrothed herself to a colleague, and thought of marrying soon.

Until then I had heard of my cousin's future husband only in his capacity as a performer on the trapeze, while his character, which did not interest me in the least, was totally unknown to me.

Now, I naturally endeavored to inform myself respecting it; but what I ascertained about it, was, unfortunately, so prejudicial to him, that I was obliged to warn my cousin earnestly against the man.

He was said to be a rough, passionate, violent fellow.

My warning, however, was not of the least avail, and half a year later the marriage took place, to my sorrow.

Even then I carried on a lively correspondence with my cousin, through which I found out in time that what I had so greatly feared had, indeed, come to pass, and only too literally.

Not only had my cousin failed to find the expected happiness, but had fallen into a condition that gave rise to quite too serious apprehensions.

Her husband gambled away what he and his wife earned, and, to crown all, had taken to drink. I learned of this through colleagues, who, now here, now there, had engagements in the world, and in this way had stumbled upon the couple.

From my cousin I received, in spite of my repeated requests for particular information, only brief communications. But the less the information contained, the more I understood how to read between the lines that my dear, good Lucy was wretchedly unhappy.

So convinced was I of this that, acting on a sudden resolution, I threw up my engagement one evening, packed my few belongings, jumped aboard a train, and journeyed from Paris to St. Petersburg.

Warm, indeed, was the welcome my cousin gave me. The poor woman threw herself upon my breast, sobbing violently, and from every one of her movements I could see how heartily glad she was at my coming.

But not a complaint escaped her lips. That, however, would have been superfluous. My eyes saw what words did not tell me.

That I might be near my cousin as long as possible, I proposed to her husband, though with the greatest repugnance, to work with him, and as he happened precisely to be looking for a co-worker, who would undertake to perform with him on a double trapeze suspended to a balloon, we soon struck a bargain.

For two weeks previous to the first performance we practiced together, and as we were both clever and strong acrobats, we quickly got well enough acquainted with each other's business to be able to work smoothly.

Meanwhile I associated with Lucy in my old confiding way, which she reciprocated in a like manner.

We gave ourselves up entirely to the joy of our reunion after such a long separation, and at the same time paid no attention to Richard—as my cousin's husband was called—little dreaming he was following us in our innocent intercourse with suspicious glances.

Not till later was it to become clear to me, in a horrible way, how deep was the jealousy that had taken root in this robust man.

The day of our first exhibition had come round. A large crowd had gathered in the garden establishment in which the ascension was to be made, and our preparations were followed with great interest.

Finally the balloon was filled. Amid the applause of the spectators we slipped into the ring, where the monster, held by ropes, swayed gently, and, seizing the trapeze, began our introductory performance.

Then Richard gave the order to let loose, and the great air ship majestically ascended.

While the crowd beneath us clapped their hands and shouted their approbation, we rose higher and higher, executing our evolutions, till we were at

I was dumbfounded.

"Ha-ha!" he cried, exultantly, "you can't answer that, can you?"

"Are you in earnest?" I managed to stammer on, choking with indignation.

"Aye—in earnest—as you will find out—in down-right, dead earnest! In bloody, awful earnest!"

"You are crazy!" I said.

"Not in the least—but determined to revenge myself on you. Do you understand that? I wonder what your dear Lucy will say, when she learns from me that directly over the river you were seized with dizziness, and before I could prevent it, you pitched off and were drowned? Hey?"

I was startled. What did this man intend doing?

hand, while with the other he clutched the outer rope on his side.

Who can imagine such a conflict? A struggle for life on a swinging trapeze, among the clouds! For the balloon had kept rushing upwards, and now we were buried in a dense vapor.

My flesh creeps. I feel as though I were freezing with horror, even now, when I think of those agonizing minutes.

We were both extraordinarily strong and nimble acrobats, yet I was undoubtedly stronger and quicker than my fierce foe, who, the moment I attempted to seize the knife, aimed a blow at my head with the handle.

Luckily, my agility enabled me to parry the sav-

ing blow. I still had a chance for my life.

This done, I opened the valve of the balloon, and with a deep sigh of relief let some of the gas escape.

Our ascent was soon checked, and presently the balloon began to sink rapidly toward the earth.

When we at last reached terra firma I left my still senseless adversary, and hurried as fast as my legs could carry me. In quest of the Commissary of Police of the little town near which we had landed, and related to him what had happened to me.

He sent two gendarmes with me to secure my prisoner, who had come to himself meanwhile, and when I saw the villain was safe in the hands of the law I hastened off to St. Petersburg.

There was indescribable excitement when my adventure became known, and from all sides people rushed in upon Lucy to advise her to get a separation from her brutal husband.

This proved unnecessary, however, for a few days later Richard had broken jail and fled, never to be seen again by his old acquaintances.

Two years afterwards we received the intelligence that my would-be murderer had been killed by a cowboy in a drunken quarrel.

And so Lucy was at last free.

She is today the wife of a well-to-do circus owner, who treats her with the tenderness she deserves, while I, running from one circus to another, lead a regular vagrant life, often thinking, with a cold shudder, of that terrible struggle in the air that came so near putting a sudden end to my acrobatic aspirations.

FRITZ WILLIAMS.

The subject of this brief sketch is a Boston boy having first seen the light in that city on Aug. 23, 1869. His parents were then members of the, at that time, famous stock company of the Boston Museum, with which they were connected for fifteen years. The infant Fritz had the honor of making his first appearance on any stage in the arms of William Warren, the comedian, as the fractious baby in a farce called "Swearing Warren." In 1879 he made a marked impression as a singer and actor of quaint comedy in the part of Sir Joseph Porter, in the well-known comic opera, "The Pirates of Penzance." His musical talent was developed at an early date, for even at this period he played upon the violin with some skill, and was able to read his part in the opera from the score at sight during the first rehearsal. In 1879 the Williams family left the Museum and Boston for New York, where young Fritz was soon heard of again this time as a concert vocalist. On St. Patrick's Day, 1880, the late Patrick Sarsfield Gilmore gave a monster concert at Madison Square Garden. One of the numbers was Gilmore's famous American Anthem. This was sung by the little boy from Boston at the matinee and evening performance, receiving a rousing encore on both occasions. The little fellow had at this time a singing voice of rare power and beauty. Unfortunately, a reckless devotion to baseball, and consequent scurrying on the field of the Fordham College baseball nine, destroyed it, and Mr. Fritz Williams cannot boast of the vocal powers possessed by the Master Williams of fourteen years ago. Destined by his father and mother for the musical profession, the boy became a member of the orchestra of the Germania Theatre (now Tony Pastor's), and under the baton of Herr Neuenhoff played one of the first violins in that excellent orchestra for two seasons. At college, however, the craze for acting seized him, and while still a Freshman at Fordham College he made his first bow to an audience as a professional actor at Wallack's Theatre, in the part of Anatole in "A Scrap of Paper." Mr. Wallack being the Prosper of the comedy. Here it might be as well to explain how Mr. Williams came by the name of Fritz. He was christened Frederick, and as his father bears the same name, abbreviated to Fred, it occasioned some confusion in the family, as father and son usually answered simultaneously to the call of "Fred." To remove the inconvenience Fred Junior was made Fritz. Mr. Wallack, who met the boy frequently at the Grand Opera House, then under the management of the boy's uncle, the late Thomas Donnelly, placed the name "Fritz" on the bill in which Young Williams made his debut, and Fritz it has remained ever since. For two seasons the subject of our sketch remained at Wallack's, receiving personal training and instruction at the hands of the accomplished actor, when he became a member of the company controlled by the late Dion Boucicault, playing the juvenile and light comedy parts. In this company he remained for three years, deriving all the benefit close personal contact with so gifted a man as Boucicault could bestow. After this, a season's experience as the leading man of a traveling company, that of Arthur Rehan, who had the monopoly on the road of Auguste Daly's comedies, was enough to persuade the young comedian that a permanent residence in New York, as a member of a stock company, was preferable to a peripatetic career, even as a leading man, and through Mr. De Mille's introduction to Daniel Frohman, Fritz Williams became a member of the Lyceum Stock Company and gradually a favorite of the New York playgoing public. He is at present in his fifth season at the Lyceum Theatre as light comedian.

STANDARD TIME IN EUROPE.

A new standard time came into operation in Italy recently. The standard time has hitherto been fifty minutes earlier than that at Greenwich, whereas the difference now is exactly an hour. As regards time the countries of Europe are now divided into three groups—that of the West, consisting of England, France, Spain and Portugal, Holland and Belgium, which take their time from Greenwich; the central group of Sweden, Norway, Denmark, Germany, Austro-Hungary, Switzerland and Italy, whose standard time is exactly sixty minutes earlier; and, finally, the Oriental group of Russia, Turkey, the Balkan States and Greece, whose time differs two hours from that of Greenwich.—St. Louis Globe-Democrat.



FRITZ WILLIAMS.

last so far out of the sight of the public that they could no longer see our exhibition.

"It allowed us to stop our work, and while we made ourselves as comfortable as possible on the trapeze we continued to sail up, up, in the clear, transparent atmosphere.

It is a strange feeling to ascend with a balloon. The gentle, quiet upward motion, undisturbed by any shaking, brings at first the illusion that you are not going away from the earth, but that the latter is sinking under you. Then, when you become conscious that you are, nevertheless, flying toward the clouds, you fall into a peculiar frame of mind.

The bustle that reigns on the earth has given place to a singular noise. There are rushing sounds, a roaring and rattling. And now, after the very tops of the steeples and spires of the highest churches and towers below one have vanished, only something like a low, faint whispering comes up to one from Mother Earth, whose soars swing high above her in the blue ether.

I had given myself up to my thoughts, and had quite forgotten that Richard sat beside me, separated from me only by the middle rope of the double trapeze, when he shook me out of my dream, so to speak, by saying abruptly:

"You are entirely absorbed in thoughts, it seems to me. You are doubtless thinking of her?"

"Of her?" I repeated, looking at him with questioning eyes.

"Yes, of her," he growled. "You know well enough who I mean."

"But I don't," I replied. "Really, I don't understand you at all."

"But I understand you, my fine fellow," he said slowly, glaring at me. "Do you think I haven't noticed how attentive you are to Lucy—to my wife? and how luck has favored you with this faithless woman?"

What was running in his head? Did he really wish to commit a crime against me, or was he only carrying out a cruel joke for some purpose or other?

These thoughts had scarcely crossed my mind when he already stood on the trapeze, and with a sharp knife, which he had kept concealed till then, cut through the outer rope on my side, so that the side of the bar on which I sat sank with a jerk.

Quick as a flash, the peril of my situation was clear to me. Richard wanted to throw me from the trapeze. It was no joke. He was, sure enough, in dead, bloody earnest, as he had said a few moments before.

But quick as he had been, I was as quick. I had collected myself in a twinkling, and with all the strength at my command clung to the middle rope and swiftly swung myself up so that I found myself standing face to face with my enemy, who, for a moment, seemed dazed by my unexpected movement.

Before all things, I must wrest this knife from his hand; for, if I hesitated, were my body to be found in the water, the knife wounds on it would betray him—still, I could not know whether he would not in the end, in his blind, boundless hate, did he find I was getting the best of him, give me the finishing blow with it.

Furthermore, my position was so desperate, so frightful, who could blame me for wanting to get possession of this knife, even if for no other purpose than to keep my terrible adversary from my person? So long as I could succeed in doing this, he could not carry out his murderous intention. He could not shake me off.

So there began, high up in the air, out of the sight of man, a fearful struggle for this weapon, which my opponent held in his uplifted right

age blow.

The knife was a sort of dirk, with a heavy, rough, bone handle.

Should he succeed in striking me on the head with such a weapon, with all the force his great strength could impart to the blow, I would be stunned—lost, I would surely pitch into the depths.

How long we played this indescribably dreadful game—I striving by every trick to snatch the knife from his uplifted hand, he aiming murderous blows at my head—I know not, of course; the minutes seemed like ages to me. But at last I made out to grasp his right wrist.

I squeezed and pressed with might and main, to compel the wretch to drop the knife, but in vain. Strong as I was, with a crushing grip, I was powerless, with the use of only one hand, to make him let go his weapon.

Suddenly, as if by an inspiration, and before he could dream of my intention, I relinquished my hold on the middle rope, and caught him by the throat with both hands; so that now I stood on the bar of the trapeze without other hold than on my adversary.

But that was enough. So long as he held fast to his rope, I still had a chance for my life.

I clung to him with desperation. Harder and harder I pressed my fingers around his throat; tighter grew my deadly clutch. He turned livid; a rattling sound issued from his lips growing fainter. Suddenly, I felt him begin to sink down unconscious.

I was saved.

In an instant, before it could fall into the depths, I tore the knife from his relaxed grasp, pulled him to me with an almost superhuman effort, so that I could encircle his body with one arm, then slipped to the side on which I had sat and managed to raise the dangling rope with my feet.

I quickly cut it off, drew it to me and bound my

UNDER THE WHITE TENTS

ROSTER of G. W. Hall's Great Train Animal Shows and American Museum: G. W. Hall, Jr., proprietor and manager; Mrs. Lydia Hall, treasurer; E. E. Pettengill, general agent, with four assistants; Frank Hall, with his school of educated animals, consisting of trained ponies, pigs, geese and bears; Little Gracie Hall, the infant snake charmer, with her den of performing snakes and alligators; Prof. Albert Hall, Maurice La Belle, R. Lee Metcalf, Frank A. Wilson, Theo. Graupner, C. J. Hudson, Cretio and Prof. Frank Dixon's uniformed band, consisting of eight pieces. The show will travel by wagon, carrying thirty head of horses, using an eighty foot round top, with a thirty foot middle piece, and a thirty foot dressing room, horse thirty-two feet by fifty foot, side show thirty by sixty feet, with sixteen Tucker paintings. From the show will be carried by eight assistants; C. A. Bussan, boss property man, with two assistants; Fred Champion, in charge Hotel de Hall, with two assistants; Chas. Lay, boss hostler, with seven assistants; Harry Long has charge of sideshow. The wagons are in the paint shops, receiving their finishing touches. Everything will go out brand new.

Notes from the Whitney, Andrus & Scott's Shows and Roman Olympia.—F. Whitney closed with season's "U. T. C." Co., and is now at the Winter quarters of the show, Vicksburg, Mich., getting things in shape for the road. The show will travel by wagon, carrying eighty head of stock, thirty wagons, one elephant, two camels and seven cages, round top, with two fifty foot middle pieces, and a dressing room top, with one 40 ft. middle, a 40 ft. dress room top and six horse tents. The show will tour Michigan, Ohio and Indiana.

ROYETTE, contortionist, has signed with W. B. Reynolds' World's Greatest Show, and is now at the Simpson's, formerly city billposter at Seattle and Tacoma, Wash., has secured the official programme with Sells & Renfro's Circus for this season. This makes Mr. Simpson's second year with this show. He is spending the Winter in St. Louis, Mo.

THE ROYERS, Archie and Rose, met with success at Keith's Bijou, Philadelphia, week of Feb. 12. They have signed with the Cole Show for the summer.

Notes from JOHNSON & PERKINS' NEW GOLDEN SHOWS.—We are now in Winter quarters at Port Byron, N. Y., having engaged the large barns of the Hotel National, where we are painting our wagons and getting in shape for the coming season. The show will be under the management of Mr. Johnson. Frank G. Perkins has gone to Medina, in view of purchasing Gallagher's Columbian Shows.

O. H. KURTZ writes: "I have canceled my California trip at the very last moment, to go out with Walter L. Main. The circus has not yet shown any hat, and wagons, spotted horses and white tents will claim me after all. In addition to doing my juggling act, I will get out Mr. Main's route book."

H. A. REED is busy equipping his show for next season. It will be one of the finest wagon shows in the West, and will open in Southern Illinois in May. C. S. PRIMROSE has closed as general agent with the Arlington Minstrels, and has signed as general contracting agent for San Bros. Greatest Twenty-Cent Shows, which will open its season at Toledo, O., May 1.

MISTANG WALTER and wife, Lillian Lowe, are engaged with the Wallace Show for next season. HARRY RHODES has signed a contract with Ed. C. Abney's Columbian Circus, where he will be in charge of the sideshow. He is very much interested in making music one of the main features of the show.

H. J. SHELLMAN, bugler, has signed with the Barnum & Bailey Show for next season. Notes from the ADAM FOREPAUGH SHOWS.—Notwithstanding the late day when the organization of the Adam Forepaugh Shows for the ensuing season began, preparations have been moved along so energetically by the management that arrangements are now being advanced, almost as they usually are at this period. Within a week everything will be up to date. General Agent W. C. Boyd has been signing men for the advance at a lively rate, and one of the most gratifying things to the old time with the Forepaugh shows is the unanimity with nearly all of the old time knights of the brush have responded to the advertisement in THE CLIPPER, a few weeks ago, for old posters. Such of those who had signed with other shows have been advanced, and they are now under their contracts, in order to get out again upon the same cars that have been their Summer homes for several years past. Printing is already being ordered, and it will be of a sensational character in many legitimate respects. Managers McCaddon and Anderson are very busy men, although the show property itself is in such magnificent condition as to need little, if any, attention. Material for the camp will be all new, and they say that the trouper with the shows will exchange a camp for a first class hotel, if this were their choice. It will be run by the firm under the superintendence of Allie Webb, brother of the well known Judy Webb. The sideshow of last season was a marvel, but the firm declare that it won't be a circumstance to the one they have already engaged, and they will add one or more features, if anything sufficiently novel and sensational can be found. It was freely predicted by their fellow managers last year that the sideshow could not be made to pay, but it did pay, and the firm are not at all afraid to go still one better. Col. Goshen will succeed the late Dick Terry as superintendent of that department. Wm. Oldknow, better known as "Wholey," who has been the first assistant canvas man the past four seasons, and who has been a veteran Dan Taylor will go out for his thirtieth consecutive season as master mechanic. Wm. Weston remains as superintendent of stock. John Stacks continues in charge of the sideshow. The sideshow department, and Ben Powell, formerly with the Barnum & Bailey Shows, is engaged as boss property man. The famous herd of elephants will be under the direction of Joseph Beatty, who has been handling them under Armstrong for several years. He is teaching them a number of new tricks, and will put up a real elephant performance. Mr. McCaddon says that on the Friday and Saturday after the advertisement for performers appeared in THE CLIPPER he received more applications for engagement than he did all of last Winter, and that, while it was not too late to get many people wanting engagement, he was getting more than he can, of course taking his pick, and that he will have more performers engaged than have ever before been carried by a traveling circus show. The well known rider and horse trainer, Charles H. Smith, who has been engaged as equestrian director. Several innovations will be made in the style of the performances, and one novelty of an extremely sensational character has been secured. It will be announced in a week or so.

Notes from the Eddy Bros. Show: The company are working under an eight foot round top. Roster: Harry McDonald and Charles Ogden, proprietors and managers; Robert Rogers, master of transportation; Harry Bell, John Teets, Mrs. R. McDonald, the Teets Brothers. Prof. Wombold and his troupe of educated dogs and ponies. Prof. Russell's band of eight pieces; Jim Boyd, boss canvas man, with five assistants; Billy Muhlstein, chandler man, and Pete France, in charge of cook tent.

LOAK and VAN DEE will sail from Havana, Cuba, the first week in March to join Barnum & Bailey's Greatest Show on Earth at Madison Square Garden, this city. They are engaged for four months' engagement with the Circus Publications.

WE WERE made to say in last week's issue that Dick Hunter would be general contracting agent with the Ringling Bros. Show for the coming season. It should have read "press agent."

Notes from the J. H. Pearl's Circus, Danville, Ill.—"Business with the Winter Circus is very big. For season of 1894 the show will be much larger than last season and all the appointments will be brand new."

Notes from the WETTER SHOWS.—"Things around our Winter quarters are moving with a snap and vim that tell in the most effective way that this enterprise of its class in the world. The menagerie will be a strong feature. Twenty cages, two elephants and four camels, besides a novelty, will certainly verify this statement, and our spread of canvas, under the watchful eye of Geo. Wornold, the superintendent, and his competent assistant, Geo. Coy, will be nothing if not a sea of white." Mark Monroe will superintend the menagerie department, his name guaranteeing a grocery store that will do credit to the nation. The show will be transported by 100 head of horses and mules. For wagons and a buggy are required to haul the coming of the biggest and best wagon show the world ever knew, and twenty-six knights of the brush will properly attend to any disposition."

LATE ENGAGEMENTS with the Walter L. Main Shows are: George Holland and family, horseback rider; Mary Abrams, superintendent of wardrobe; Sig. Down, clown; O. H. Kurtz, juggler; Ed. Hilling, high stilt performer; Ed. Arlington, stenographer for Mr. Main; Three Renfro, grotesque dancers; Deer Family of Indian riders; William V. Farmer, W. Fred Aymar, equestrian director; Joe Artress, principal leaper; William Odell and wife, hippo-riding riders; Parrell and Merino, strong men; Frank Martin, leaper and clown, and Mrs. Martin, aerial rings. Harry Reed will have charge of performing elephants riding lion and leopards, and group of performing wild animals, and William Jinks will have charge of menagerie proper. The following have recently been added to the long list of sideshow attractions: Dan McHugh, the "Red John" Fifer and wife, Moritz Family, the Rooster Orchestra, living two headed calf, John Jennings, strong man; Geo. Corcoran, door tender; Geo. W. Aiken will be general agent, Chas. T. Scavilla, railroad contractor; Dewight Clump, and T. J. Ford, detective and superintendent of licenses, etc.; O. H. Kurtz will look after the press with the show, and the show will be April 21, at Winter quarters, Geneva, O.

DWIGHT CLAPP has been engaged by Walter L. Main as treasurer for the coming season. CURT BAILEY has signed as press agent for the Alverth's "Wetter Circus" for the season of 1894. Newspaper work will be made a feature of the coming season's advertising, and Curt promises to turn the rural press into illustrated circus heralds along the route of the show.

THE COSTELLO FAMILY, four in number, left the Boston, Mass., for the West, and will be at the Publichouse, Show Jan. 27, and at the Cortland Show 28. They will sail April 1 to join the Sells Bros. Shows for the coming tent season.

ALEXIS E. SCAPAR and Miss Rosina Venus, in their second season with Messrs. Jefferson, Klaw & Eltinge's "Country Circus" Co., were in the city this week. They will be with Wood Brothers' Circus the coming season.

PENNSYLVANIA.

Philadelphia.—New attractions constitute a feeble minority this week, and the managerial faith is pinned to a goodly assortment of old favorites. An important feature of the week will be the reopening, Feb. 25, of the Arch Street Theatre, under the management of W. F. Blanke, representing the composite interests of a new stock company. The latter is headed by George Leacock and Eleanor Barry, and includes W. J. Walker, Dudley Wilshaw, Wash T. Melville, Alf Rumble, Horace Miller, John Jack, Kenyon Bishop, Lizzie Gode, Jane Gratton, Jennie Ellison, Minnie Burt and Alice Atherton, all of whom will appear in a revival of "The Corsican Brothers," a popular scale of prices, ranging from 15 to 50 cents, has been adopted.

CHRISTY STREET OPERA HOUSE.—"America," which began its second of its three weeks' stay, has won many approving notices, and is attracting large audiences. March 5, "Sinnab."

CHRISTY STREET THEATRE.—Blossie card receivers were handed around as souvenirs of the brilliant performance of "The Girl Left Behind Me." This is the sixth and last week of this entertaining production, which, considering its protracted local residence, has fared pretty well. Feb. 26, "Darkest Russia."

BROAD STREET THEATRE.—Thomas G. Seabrooke returned 19, repeating his whimsical creation of "The Idiot of the Idiot of Champagne." "The Other Man," which was locally produced last week, did not make a deep impression upon the fair sized audiences. Feb. 26, E. S. Willard.

PARK THEATRE.—Appearing 19, in "An Arabian Night," Berlin Archer began her starring tour. The company includes Robert Hickman, Edwin Vernon, Lionel, Charles Taylor, Fanny Denham House, and Louise Galloway. Fair sized audiences, secured considerable praise to the good points in "The Arabian Night," produced last week by Robert Hilliard and Alice M. Jones. The company, however, there was a scarcity, the excellent work of the company being the predominant feature of the performance. Feb. 26, "The Arabian Night."

WALNUT STREET THEATRE.—"A Trip to Chinatown" began a two weeks' engagement 19, "Poor Girls" was somewhat coldly received by fair sized audiences last week.

ACADEMY OF MUSIC.—Eugene Tompkins' production of "The Black Crook" began its second week 19. Large audiences were on hand last week.

ADRIAN.—The personification of high class vaudeville entertainment is that which was presented by the Bostonians, Trans Oceanic Specialty Co. The company includes Marie and Dunham, four French dancers, Kara, Press Edridge, Maria Stuart, Dixon Ross, the Evanses and Alva M. Jones. Williams' Melrose scored and hit last week, pulling large audiences. Feb. 26, Hyge's twin Co.

GRAND OPERA HOUSE.—Darkness will prevail this week to be dispelled 26 by the appearance of Rhea. A varied repertory will be presented.

THEATRE.—"The Country School," locally produced by Archie Boyd, is one of the few novelties of the week. "The Substitutes" in which little Arthur Dunn and Ezra Keating contend for supremacy in the comedy of the week. Feb. 26, "The Country School."

NATIONAL THEATRE.—"The Limited Mail" was seen 19 for the first time this season. "Gentleman Jack," with James J. Corbett, drew large audiences last week. Feb. 26, "The Limited Mail."

FORKPOUGH'S.—"Kil, the Arkadian Traveler," staged 19. Henry Chaudron had the support of Harry H. Stange, Eugene Russell, Eugene Bertram, W. D. Stone, Bassett Willard and the Continental Players. "Nobody's Claim" was well acted last week, to the satisfaction of numerous patrons.

BROAD.—The excellent bill collected by Keith and Albee continue to excite enthusiasm among an overwrought clientele. This week, "The Arab Marvels," the Barre Troupe, James Mackay, Maurice and Mack, Albee and Mack, Novelty Quartet, Jules Keller, Hamilton and Glynn, R. N. Carroll, Fatum and Welome, Weston Sisters, Lawrence and Harrison, Laura Hensert, Vernon and Hawthorne, Mason and Lord, and Thomas and Welch.

PEOPLES' THEATRE.—"The Police Patrol" came 19, "The Idiot of the Idiot of Champagne" was well acted last week. Feb. 26, "The Police Patrol."

GRAND AVENUE THEATRE.—Manager Holland staged 19, with Amy Lee in the title role. "Nancy O'Connell" is specially engaged. "Nancy O'Connell" brought large business last week. Feb. 26, "Nancy O'Connell."

THEATRE.—"The Country School," locally produced by Archie Boyd, is one of the few novelties of the week. "The Substitutes" in which little Arthur Dunn and Ezra Keating contend for supremacy in the comedy of the week. Feb. 26, "The Country School."

NATIONAL THEATRE.—"The Limited Mail" was seen 19 for the first time this season. "Gentleman Jack," with James J. Corbett, drew large audiences last week. Feb. 26, "The Limited Mail."

FORKPOUGH'S.—"Kil, the Arkadian Traveler," staged 19. Henry Chaudron had the support of Harry H. Stange, Eugene Russell, Eugene Bertram, W. D. Stone, Bassett Willard and the Continental Players. "Nobody's Claim" was well acted last week, to the satisfaction of numerous patrons.

BROAD.—The excellent bill collected by Keith and Albee continue to excite enthusiasm among an overwrought clientele. This week, "The Arab Marvels," the Barre Troupe, James Mackay, Maurice and Mack, Albee and Mack, Novelty Quartet, Jules Keller, Hamilton and Glynn, R. N. Carroll, Fatum and Welome, Weston Sisters, Lawrence and Harrison, Laura Hensert, Vernon and Hawthorne, Mason and Lord, and Thomas and Welch.

PEOPLES' THEATRE.—"The Police Patrol" came 19, "The Idiot of the Idiot of Champagne" was well acted last week. Feb. 26, "The Police Patrol."

GRAND AVENUE THEATRE.—Manager Holland staged 19, with Amy Lee in the title role. "Nancy O'Connell" is specially engaged. "Nancy O'Connell" brought large business last week. Feb. 26, "Nancy O'Connell."

THEATRE.—"The Country School," locally produced by Archie Boyd, is one of the few novelties of the week. "The Substitutes" in which little Arthur Dunn and Ezra Keating contend for supremacy in the comedy of the week. Feb. 26, "The Country School."

NATIONAL THEATRE.—"The Limited Mail" was seen 19 for the first time this season. "Gentleman Jack," with James J. Corbett, drew large audiences last week. Feb. 26, "The Limited Mail."

FORKPOUGH'S.—"Kil, the Arkadian Traveler," staged 19. Henry Chaudron had the support of Harry H. Stange, Eugene Russell, Eugene Bertram, W. D. Stone, Bassett Willard and the Continental Players. "Nobody's Claim" was well acted last week, to the satisfaction of numerous patrons.

BROAD.—The excellent bill collected by Keith and Albee continue to excite enthusiasm among an overwrought clientele. This week, "The Arab Marvels," the Barre Troupe, James Mackay, Maurice and Mack, Albee and Mack, Novelty Quartet, Jules Keller, Hamilton and Glynn, R. N. Carroll, Fatum and Welome, Weston Sisters, Lawrence and Harrison, Laura Hensert, Vernon and Hawthorne, Mason and Lord, and Thomas and Welch.

PEOPLES' THEATRE.—"The Police Patrol" came 19, "The Idiot of the Idiot of Champagne" was well acted last week. Feb. 26, "The Police Patrol."

last week by the Bijou Theatre Orchestra, under the leadership of John Tierney.

Altoona.—At the Elveth Avenue Opera House "Eagle's Nest" was presented to a fair sized audience Feb. 9. Oliver Byron did well. "Blue Grass" 17. "The Diamond Breaker" comes 21. "The Kisses" by local talent 21, 22, 23.

HARRY DAVIS' EDEN MUSK has good attendance week of 12. The show is well received. "The Kisses" by local talent 21, 22, 23.

NOTES.—Nevae Harrison, in the character of Rose Millford, in "Eagle's Nest," towards the close of the third act was seriously and faintly on the stage. On the advice of a physician she did not appear again during the evening. She subsequently recovered sufficiently, however, to leave this city with her company.

Sheraton.—At the Academy Sol Smith Russell came in "A Poor Relation" Feb. 19. Katie Emmett, in "Kilgarry," 17, had a large house. George Thatcher's "Eagle's Nest," 15, was well received. "The Kisses" by local talent 21, 22, 23.

WONDERLAND.—Week of 19 the stock company, in "A Strong Family," and Harry Thompson's pantomime, "Robert Macaire."

MANAGER BURGENDER & MISHNER are making plans for decided changes and improvements in the Acad-my for next season.

Reading.—Agnes Herndon played "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NOTES.—The Johnson Brothers, jugglers, will join Fawcett Bill Show. "The Little Theatre" Company, William Williams, manager, gave up the ghost this city 20. Several members of the company were helped out of town. The Joseph Clinton Company will rest in Harrisburg. They open at Eden Muske, Altoona, 26, in "Myrtle Fern."

Altoona.—Agnes Herndon, in "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NOTES.—The Johnson Brothers, jugglers, will join Fawcett Bill Show. "The Little Theatre" Company, William Williams, manager, gave up the ghost this city 20. Several members of the company were helped out of town. The Joseph Clinton Company will rest in Harrisburg. They open at Eden Muske, Altoona, 26, in "Myrtle Fern."

Altoona.—Agnes Herndon, in "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NOTES.—The Johnson Brothers, jugglers, will join Fawcett Bill Show. "The Little Theatre" Company, William Williams, manager, gave up the ghost this city 20. Several members of the company were helped out of town. The Joseph Clinton Company will rest in Harrisburg. They open at Eden Muske, Altoona, 26, in "Myrtle Fern."

Altoona.—Agnes Herndon, in "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NOTES.—The Johnson Brothers, jugglers, will join Fawcett Bill Show. "The Little Theatre" Company, William Williams, manager, gave up the ghost this city 20. Several members of the company were helped out of town. The Joseph Clinton Company will rest in Harrisburg. They open at Eden Muske, Altoona, 26, in "Myrtle Fern."

Altoona.—Agnes Herndon, in "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NOTES.—The Johnson Brothers, jugglers, will join Fawcett Bill Show. "The Little Theatre" Company, William Williams, manager, gave up the ghost this city 20. Several members of the company were helped out of town. The Joseph Clinton Company will rest in Harrisburg. They open at Eden Muske, Altoona, 26, in "Myrtle Fern."

Altoona.—Agnes Herndon, in "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NOTES.—The Johnson Brothers, jugglers, will join Fawcett Bill Show. "The Little Theatre" Company, William Williams, manager, gave up the ghost this city 20. Several members of the company were helped out of town. The Joseph Clinton Company will rest in Harrisburg. They open at Eden Muske, Altoona, 26, in "Myrtle Fern."

Altoona.—Agnes Herndon, in "La Belle Marie" to a slim house at the Academy of Music Feb. 19. "Africa" had a large audience 15. "A Texas Steer" 20. Katie Emmett 22. "Hoss and Hoss" 23.

GRAND OPERA HOUSE.—The show is well received. "The Kisses" by local talent 21, 22, 23.

HARRISBURG.—At the Opera House "The Little Theatre" Feb. 12 had a large house. The Mora Williams Company week of 19.

NEW YORK CITY.

Last Week's Events.—The past week left a very unimportant record. Not a single new play or work of any description was produced, and the offerings new to this city, but which had been seen elsewhere, were neither meritorious nor successful. The principal event which will cause the week to be remembered was a gigantic operatic benefit performance, the net receipts of which are claimed to have amounted to twenty thousand dollars, thus falling but little short of those of the Wallack testimonial, which still holds the record. The summary of the other events of the week includes the first metropolitan presentation of a romantic opera, founded upon an American theme; the first appearance in this city of a new female aspirant for steller honors; the revival of the French pantomime company, seen here for the first time at the beginning of the present season, and the return to its old home of Charles H. Hoyt's comedy, "A Trip to Chinatown," which holds the record for a continuous run in this city. It would be useless to comment upon the aggregate of business for the week, for rarely has there been so continuous a spell of severely inclement weather. A snow storm of unusual severity was ushered in with Monday, which left all the theatres with many empty seats. The storm continued with little intermission during almost all of the week, threatening danger to health, interfering with transit and bringing gloom to the hearts of managers. The continuous performances for the week ending Feb. 17 were: The Abbey & Grand Opera Co. at the METROPOLITAN OPERA HOUSE, the Bostonians at the BROADWAY, "Prince Kam" at the CASINO, "Charley's Aunt" at the STANDARD, "A Woman's Revenge" at the AMERICAN, "A Country Sport" at the BROADWAY, "Shore Acres" at DALY'S, "Sowing the Wind" at the EMPIRE, Wm. H. Crane at the STAR, Rice's "1492" at the GARDEN, "In Old Kentucky" at the ACADEMY OF MUSIC, "The Rainmakers" at the PARK, "The Leather Patch" at HARRISMAN'S, "Our Country Cousins" at the LYCEUM, and "Darkest Russia" at the FORTY-SEVENTH STREET, the three last named closing on that date. The one week stands closing 17 were: "Monte Carlo" at the GRAND OPERA HOUSE, "Paul Krayner" at the PEOPLE'S, "O'Dowd's Neighbors" at JACOBS' THIRD AVENUE, "The Pulse of New York" at NIBLO'S, and Dockstader's Minstrels at the COLUMBIAN. Variety entertainment was furnished at TONY PATRICK'S, KOSTER & BIAL'S, the IMPERIAL, the UNION SQUARE, HERMAN'S, the LONDON, PROCTOR'S, and MINER'S BOWERY and EIGHTH AVENUE. Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THIALIA and WINSTON. At the FIFTH AVENUE THEATRE, 12, Katharine Clemmons, a new aspirant for a place among dramatic stars, made her metropolitan debut in a blank verse play, entitled "A Lady of Venice." The authorship of the play was credited to no one, and after a hearing it was claimed upon good authority and not denied, that the play is more than half a century old, and was written by Richard Zouch Troughton, and entitled "Sonia Morza." This tragedy was first put upon the stage by Macready at the Haymarket Theatre, London, in 1841, just prior to his assuming the leasehold of Drury Lane Theatre. The title role was at that time assumed by Helen Faucit, one of the most famous actresses of the English stage, who made her first appearance in 1830 at Covent Garden, London, in a company of which Charles Kemble was a member, and who spoke her final farewell to the public in London in June, 1876, at the Lyceum Theatre, in "King Henry's Daughter," with Henry Irving playing the part of Sir Tristram. The present play, somewhat altered from the original, and fitted with a happy ending, still retains its antiquated style, which did not then offend, for it was the fashion of the day, and as Miss Faucit brought to its interpretation somewhat superior talents and ripe experience than those possessed by Miss Clemmons, it can readily be understood why a play which was then successful should have, upon this recent occasion, proved not only uninteresting, but exceedingly tedious. The Bostonians presented 12, at the BROADWAY THEATRE, for the first time in this city, "The Gaieties," a romantic opera, in three acts, music by Henry Waller, story by Young E. Allison. It was not successful and was withdrawn at the close of the week. Edwin Henry's Company of French pantomimists returned to this city and appeared 12 at ARREY'S THEATRE in "L'Enfant Prodigue," the play in which they won so much of commendation upon their first appearance here in August last, and which, in fact, has been their sole offering in this country. Following the presentation of this play Mme. Theo made her first appearance here in many years, and was seen in an operetta bouffe written for her by Maxime Boucheron and Andre Charlier, and entitled "L'Enfant Prodigue." Charles H. Hoyt's "A Trip to Chinatown" reappeared 12 at the MADISON SQUARE THEATRE, the scene of its former extended run. E. S. Willard returned to this city and began 12 a fortnight's engagement at the HARLEM OPERA HOUSE. At the METROPOLITAN OPERA HOUSE performances were continued by the Abbey & Grand Opera Co., which presented 12 "Rigoletto," mention of which was made in our last issue. "Faust" was given 13, with Mme. Farnes, Mme. Scatchell, Jean de Reszke, M. Lassalle and Edmond de Reszke in the cast. "Tannhauser" was presented 14, with the following cast: Elizabeth, Mme. Melba; Pastor, Mlle. Guercia; Venus, Mme. Nordica; Tannhauser, Signor Vignas; Herman I. M. Plancon; Walther, Signor Mastrobono; Heinrich, Signor Rinaldini; Ritrer, Signor Viviani; Reinmar, Signor de Vascetti; Wolfram, Signor Ancona. The grand performance designed to aid the sacred cause of charity by affording relief to the poor of the city was given evening of 15, and was in every way a great success. The house was crowded in every part, and the sum realized, as previously mentioned, was of gratifying size. Acts from five different operas were given, together with a scene from a sixth. Most of the principals of the company, both male and female, appeared, the most noticeable absenteeism being that of Mme. Calve, whose physician had recently ordered for her a week of complete rest, and that of M. Lassalle, owing to whose illness the second act of "Hamlet," announced upon the programme, was omitted. William Parry was stage manager, and the portions of works presented under his direction, together with the separate casts and the conductor of each, were as follows: Overture and Act I of "Il Barbiere di Siviglia"—Rosina, Mme. Sigrid Arnoldson; Berta, Mlle. Bauermeister; Il Conte Almaviva, Sig. de Reszke; Figaro, Sign. Ancona; Don Bartolo, Sig. Carlotto; Officiante, Sig. Mastrobono; Don Basilio, Ed. de Reszke. Conductor, Sig. Mancinelli. "Aida" (Act III)—Aida, Mme. Nordica; Amneris, Mlle. Guercia; Amnaron, M. Dutriche; Ramphis, Sig. Viviani; Radames, Jean de Reszke. Conductor, Sig. Bevinigni. "Rigoletto" (Act IV)—Gilda, Mme. Melba; Maddalena, Mme. Scatchell; Rigoletto, M. Dutriche; Sparafucile, M. Castelmari; Il Duca, Sig. de Lucia. Conductor, Sig. Bevinigni. "Romeo et Juliette" (Act II)—Juliette, Mme. Emma Farnes; Gertruda, Mme. Bauermeister; Benvolio, M. de Vascetti; Romeo, Jean de Reszke. Conductor, Sig. Mancinelli. Scene from Act III, "Carmen"—Michaela, Mme. Emma Farnes. Conductor, Sig. Bevinigni. "Faust"—M. Marguerite, Mme. Melba; Mephistopheles, M. Plancon; Faust, Jean de Reszke. Conductor

Sig. Mancinelli. "Nozze di Figaro" was given 16, with Mme. Nordica, Mme. Arnoldson, Mlle. Bauermeister, M. Plancon, Edmond de Reszke, Signor Ancona. Signor Carbone and Signor Rinaldini in the cast. "Semiramide" was the matinee attraction 17, with Mme. Melba, Mme. Scatchell, Edmond de Reszke, M. Guetari and M. Castelmari in the cast. At CARNegie Music Hall, evening of 13, a performance of Wagner's "Die Walkure" was given under the direction of Walter Damrosch, for the benefit of the Workingman's School on West Fifty-fourth Street. The cast, which was notable, was as follows: Brunnhilde, Anahia Materna; Siegmund, Koert-Kronold; Fricka, Sigrid Willer; Hagen, Charlotte Walker; Ortrud, Ida Klein; Gerhilde, Helena Brandt; Waltraute, Marie Mauser; Siegmund, Anton Schott; Wotan, Emil Fischer. Handing, Conrad Behrens; Rossweisse, Mildred Golding; Siegrune, Anna Fields; Gringrieder, Nina Hartmann; Schwertleite, Lena Goettlich. A large sum was realized. The performance was repeated at a matinee 17. At the MADISON SQUARE THEATRE, Jennie O'Neill Potter gave, afternoon of 13, an entertainment in aid of The World's broad fund. Miss Potter appeared in her two monologues, "A Letter from Home" and "Frits and Matrons." Edie Chapin, Mark Smith and Julius P. Witmark sang the burlesque operatic trio from "A Trip to Chinatown." George MacDonald, the "Highland laddie" violinist, contributed a number of Scotch airs, and Nellie Weaver whistled several numbers. The pupils of the Empire Theatre Dramatic School, under the direction of Nelson Wheatcroft, gave an exhibition of their skill afternoon of 13 at the EMPIRE THEATRE. It was an invitation performance, and the plays selected, each of which was written in one act, were all first presentations. They were: "A Passing Cloud," a domestic drama, by Pearl Bland; "Sonia Ponenski," a tragedy, by Sigmond B. Alexander, and "Suspicion," by Lorimer Stoddard. In addition to these, selections were given from W. S. Gilbert's "Pygmalion and Galatea." The American Academy of the Dramatic Arts gave an entertainment evening of 13 at the HARLEM LYCEUM, at which was presented "A Cigarette from Java," translated by T. Russell Sullivan from the French of Melhae and Halevy, and "Then Flowers Grew Fairer," by Sutton Vane, this latter play then receiving its first performance in this country. The entertainment concluded with Alfred Thompson's pantomime, "Pierrot the Painter." Rosen's "A Doll's House" was presented at a performance afternoon of 13, for the benefit of the training school department of the Hahnemann Hospital. It was thus cast: H. Iner, Constance Thorpe; Krostad, William H. Thompson; Dr. Rank, Vincent Sternroed; Porter, Frank Bailey; Mrs. Linden, Sydney Cowell Holmes; Ellen, Helen Fernandez; Anna, Alice Leigh; Ivar, John McKeever; Robt. Mabel Bell; Emmy, Edith Wachtenbauer; Nora, Minnie Madden Fiske. Hagenbach's exhibition of trained animals continued at TATTEWALL'S. "Sivaria," a new comic opera in two acts, words by Frank Soule and music by Arthur S. Kendal, was presented Feb. 16, at the MANHATTAN ATHLETIC CLUB THEATRE, by the New York University Dramatic Club. "Der Tauschman," which has met with much success at the IRVING PLACE THEATRE, was the sole offering at that house during the past week.

The second grand concert at R. F. Keith's Union Square, in aid of the needy and unemployed, will be given next Sunday, Feb. 25, and is likely to duplicate the marked success of the initial entertainment of some weeks ago. A long programme is being arranged, and among those who have already volunteered are Mrs. Alice J. Shaw, Ida Mule, Julie Mackey, Jules Levy and other notable names. Those who wish to attend should call at the theatre's stage entrance Thursday or Friday of this week. The entire receipts will be turned over to Manager A. M. Palmer for distribution among the city's organized charities. At the first concert nearly 5000 were realized. This week the sixth and the last in the series of charity concerts given on Mr. Keith's circuit through the generosity of that manager.

GEORGE WELLINGTON will be given a benefit at the Bijou Theatre Feb. 26. Mr. Wellington has signed with Ward & Vokes for next season.

COURT

FRANK FREELAND, of the Exhibition of Instruments of Torture, now on view in Twenty-third Street, writes us, under date of Feb. 18, as follows: "As you allowed me to blame, I wish you would further permit me to praise. Last Friday night, for the first time in my life, I sat in an American theatre and saw an American piece, played by an American company. It was one of those delightful experiences that one never forgets, and that come, come, too seldom to the theatre. 'Shore Acres' is a dramatic poem of intense human interest, splendidly interpreted and presented with a completeness I have never seen excelled. America has reason to be proud of James A. Herne, his company and his beautiful play."

DORIS' MISERY.—This is the last week of the Hula-Hula Dancers and also the two headed cow. These engagements at this house have been attended with much success. The Hula-Hula Dancers, in particular have received repeated visits from Manager Doris' patrons. Miss Etoile, with her troupe of performing dogs, and Sig. Doddrell, iron jawed man, are among the new curio features for this week. In the evening, J. J. O'Connell, singing in "A Hot Night," and the usual vaudeville continues in the theatre No. 2.

SUNDAY ENTERTAINMENTS. In addition to those regularly offered, were given Feb. 18, in several houses. The theatre, and last but not least, the popular concert by the principals and orchestra of the Abbey & Grand Opera Co., under the direction of Anton Seidl, was given at the Metropolitan Opera House. The concert was a testimonial benefit to Walter Leon and J. B. Radcliffe was given at the Park Theatre.

At the dramatic entertainment to be given by Ellen Mackey, Hardman Hall, on the evening of Feb. 24, for the benefit of "The World's bread fund," Miss Mackey will recite the garden scene from "Mary Stuart," the curse scene from "Leah, the Forsaken," and scenes from "London Assurance," "Romeo and Juliet," "School for Scandal," and others.

MINER'S EIGHTH AVENUE THEATRE.—Harry Williams' Miners are playing a return engagement this week. Their opening house, Monday night, Feb. 19, was large and a capital seat of a week of anticipated receipts. The merits of this organization fully warranted. Next week Manager Shaw will put on a strong "house" show. JAMES T. POWERS will appear in "Walker, London," at the Park Theatre on Feb. 24. It is announced that Theron Bellard will build a theatre and concert hall on the property at the northwest corner of Broadway and Nineteenth Street, which he recently purchased.

The thorough and effective Union has been formed and incorporated in this city, with the following trustees: George Egner, Conrad Heim, Gerson Gans, Giovanni Coraglia, Edward D. Duffner and Meyer Heymann. The organization is composed of chorists, singers and instrumentalists, who were brought together through the efforts of Gerson Gans. The object of the union is to regulate the wages of chorists and singers and to prevent the importation of foreign chorists.

FOURTH AVENUE THEATRE.—The dramatic dramatization of Hall Cat's story, "The Bondman," entitled "Land of the Midnight Sun," was put on at this house for a stay of two weeks on Feb. 19. The melodrama was originally produced at Jones' Theatre, Boston, N. H., in 1870, when the story of the play was told in these columns. Its author, Edwin Harbort, assumes an important part in the play, and A. V. Pearson, who originally produced it, is now the manager. The principal characters are retained in their original characters, besides its author, who takes the part of Capt. Dudley, an old sea dog, Cripple Paimon, as Stephen Orr, afterwards Jergensen; Logan Paul, as John, a future sea captain; and Katie Gilbert, as Kitty Maitland. The leading male role, Jason Orr, formerly played by William Harcourt, is now assumed by Elmer Grandin, while the principal female role, originally played by Miss W. Cook, is now played by the hands of May Wheeler. The play abounds in sensational scenes and climaxes, but also tells a story of intense human interest, admirably portrayed by the principals in the leading roles. The scenic effects are all that could be desired. The entire stage seemed a mass of blazing fire, through which the powerful hero, raising his brother on his shoulder, dashes through to safety. Curtains call for the principals to give the audience a complete view of each act. The audience completely filled the theatre, and every episode of the play which permitted or called for applause certainly received its full measure of enthusiastic approval.

It is, without a doubt, a future sea captain, prosperity for "Land of the Midnight Sun." The cast: Colonel Maitland, King Hedley; Gus, Ella; Jettie; Danny Dixon, Harry O'Neil; Kitty Maitland, Katie Gilbert; Maria Maitland, May Wheeler; Sunlocks, Lawrence; Harry Cook, as the sea captain; weather, Edwin Harbort; Gena, Ada Lytton; Stephen Orr, Cripple Paimon; Jason, Elmer Grandin; Sergeant Mack, Logan Paul; Elmer Grandin, Frank Matthews; John, May Morrow; Olga, Ida Francis; Jergensen, Cripple Paimon; Oat, Paul Grubben; Sir Sigas, King Hedley. Executive staff: Manager, H. A. A'Arcy; business manager, Louis Robert; stage manager, King Hedley; Walter Cook, as the sea captain; master of properties, David Lytton. On March 1, when "A Man Among Men" will receive its first local presentation at this theatre.

JACOB'S THEATRE.—After having visited this city in the season for the first time, the theatre gives the patrons of this house an opportunity of enjoying the many realistic features with which it abounds. A large audience evinced keen appreciation of the production Feb. 19, and kindly greeted the principals of the present company, which include Chas. Canfield, William Lee, Jules Kose, Joseph Mitchell, H. D. Byers, R. J. Moe, Frank Richardson, Walter J. Moe, Libby Kirke, Nellie Moe and Alfy Perry. "The Hustler" next week.

LONDON THEATRE.—Crowded house, sat both afternoon and evening performances on Monday, Feb. 19, signified the return engagement of Weber & Fields at the head of their specialty company, one of the best of the season. Only in one instance has there been a change made in its personnel. The company is formed team, Harry Hastings and Dave Mart, producing their character sketch, "On the Road to Ruin." It is a good act and depicts the evils of gambling, one of the most interesting and amusing of the kind. The climax is reached when, after confessing that he has forged a check to obtain the stakes, the gambler sees his hostess in the next breath, and during this act the two clever performers introduce a new good descriptive song and do clever character acting. They were liberally applauded. Whitting and Shepard, in their pleasing sketch, Capt. Forrest, the theatrical high life, were also well received. In comic songs, McIntyre and Heath, Ethiopian delineators; James F. Hovey, with the "fringe," in his realistic imitations, and Avochi and Masaud, acrobats, were well received. The stars of the evening, Weber and Fields, introduced a number of new tricks in their potpourri act, and with their dialect contortions, interspersed with real knock-about work, kept the house in roars of laughter. "Punch the Lion" concluded the pleasures of the evening to a happy man. Manager Cronin's report of excellent business for the season at all week stands, with but one or two exceptions. Next week, the May Howard Co.

THE NEW YORK LOBBY R. P. O. ELKS, celebrated the twenty-sixth anniversary of its incorporation Feb. 18, at the Casino. The house was crowded, and even standing room being at a premium. Among those who appeared were Annie Firmin and John Jack, who gave the quartet scene from "The School for Scandal," and W. M. Moe, who sang several ballads; Camille D'Alville, who was heard in Stephen Adams' "Monna" George McDonald, the violinist and Jennie O'Neil, a Tony Hart Jr. in recitations.

DAVID'S THEATRE.—That delightful play, "Shore Acres," is enjoying an eventful prospect, and to those who have been looking abroad for the realistic drama, and who think they have found fair samples of it in H. A. A'Arcy's other productions, this play is especially commended. It began Feb. 19, its fifth week.

ACADEMY OF MUSIC.—"In Old Kentucky" began Feb. 19, the eighteenth week of its run. It has made an excellent record and can claim a prominent place among the great successes of the present season. The production is a masterpiece of the kind, and the cast is a fine one.

PROCTOR'S THEATRE.—This week's bill: Zanna troupe, Jessica, Les Crescendos, Blazie Brothers, Bertha Fisch, Hughes and Barron, Yonola, De Bevoise, and the Clarettes. The Clarettes, Jasper, the Blazie, Cecile and Vera, Will Denny, Valdaire, Kitty Smith, Big Four, King Nix, Ella Nix, and the Ricketts, James W. Thompson, Muriel Nix, and the Clarettes.

METROPOLITAN OPERA HOUSE.—The Abbey & Grand Opera Co. entered Feb. 19, upon the third week of its season. The company is a fine one, and the production is a masterpiece of the kind, and the cast is a fine one.

THE NEW YORK LOBBY R. P. O. ELKS, celebrated the twenty-sixth anniversary of its incorporation Feb. 18, at the Casino. The house was crowded, and even standing room being at a premium. Among those who appeared were Annie Firmin and John Jack, who gave the quartet scene from "The School for Scandal," and W. M. Moe, who sang several ballads; Camille D'Alville, who was heard in Stephen Adams' "Monna" George McDonald, the violinist and Jennie O'Neil, a Tony Hart Jr. in recitations.

DAVID'S THEATRE.—That delightful play, "Shore Acres," is enjoying an eventful prospect, and to those who have been looking abroad for the realistic drama, and who think they have found fair samples of it in H. A. A'Arcy's other productions, this play is especially commended. It began Feb. 19, its fifth week.

ACADEMY OF MUSIC.—"In Old Kentucky" began Feb. 19, the eighteenth week of its run. It has made an excellent record and can claim a prominent place among the great successes of the present season. The production is a masterpiece of the kind, and the cast is a fine one.

PROCTOR'S THEATRE.—This week's bill: Zanna troupe, Jessica, Les Crescendos, Blazie Brothers, Bertha Fisch, Hughes and Barron, Yonola, De Bevoise, and the Clarettes. The Clarettes, Jasper, the Blazie, Cecile and Vera, Will Denny, Valdaire, Kitty Smith, Big Four, King Nix, Ella Nix, and the Ricketts, James W. Thompson, Muriel Nix, and the Clarettes.

METROPOLITAN OPERA HOUSE.—The Abbey & Grand Opera Co. entered Feb. 19, upon the third week of its season. The company is a fine one, and the production is a masterpiece of the kind, and the cast is a fine one.

MINER'S BOWERY THEATRE.—The Kelly & Wood Show opened a return engagement Monday, Feb. 19, and good houses witnessed both performances. Several features have been added since their previous city appearance. Miss Tullen, ballad singer, was heard with pleasure. Mlle. Tullen and Foden are especially engaged in their act of hand balancing and backbending. They are also doing a number of their bicycle act, causing astonishment by their balances on the wheel. Mlle. Nana and the performing lions were a feature. She gives a hypnotic seance while putting them through their act. Allen and Frost, in their amusing act, John Johnson, Hano and Henry, acrobats; John J. Burke and Grace Forrest, in their sketch; Rice and Harvey, the clever eccentric dancers, and Pat Reilly, in his crayon sketches, united in giving an excellent entertainment. The dramatic Order of Undertakers brought the performance to a close, and its laughable incidents were thoroughly enjoyed. Next week, the Miners.

SPECIAL MATINEES will be given Feb. 22, Washington's Birthday, according to announcements, at all of the theatres of the city, with the exception of Abbey's and the Park.

AN INVITATION MUSICAL will be given on the evening of Feb. 21, at the Jay Watson Music Co., 250 West Fourth Street, which is an interesting program will be presented.

PALMER'S THEATRE.—John Drew is meeting with great success at this house in his new play, "The Butterflies," which entered its second week last week of its stay. The excellent work done by this play for five weeks only and then present another American play, but owing to the favor shown the play it is now announced that it will remain at this house until almost the close of the season. The engagement, leaving a few weeks only for the revival of "The Masked Ball."

ABBEY'S THEATRE.—"L'Enfant Prodiges," which is so ably presented by Edwin Clary's French pantomime company, began Feb. 19, in its second and last week of its stay. The excellent work done by this company has not been properly appreciated in this city, and the attendance has been lamentably small. Mme. Tullen continues to present a series of sketches, and the play "The Masked Ball" is being presented.

RICKS' "1421" is thriving well in its new home, the Garden Theatre. It started Feb. 19, upon the third week of its stay, and is meeting with every indication of prosperity. Announcement has been made that the two hundred and fiftieth performance will be given March 5, and that it will be appropriately commemorated.

Park Theatre.—Connelly and Girard, in their entertaining play, "The Rainmakers," began Feb. 19, their fourth and final week. They have met with much success and their stay could doubtless have been prolonged. The play is a masterpiece of the kind, and the cast is a fine one.

BIJOU THEATRE.—Peter F. Bailey is having a good time at this theatre, with his play, "A Country Sport." He is drawing good houses, affording much merriment, and establishing himself firmly and permanently among the popular stars. He entered Feb. 19, upon the fifth week of his stay.

Casino Theatre.—The play "The Bondman," which is so ably presented by Edwin Clary's French pantomime company, began Feb. 19, in its second and last week of its stay. The excellent work done by this company has not been properly appreciated in this city, and the attendance has been lamentably small. Mme. Tullen continues to present a series of sketches, and the play "The Masked Ball" is being presented.

FIFTH AVENUE THEATRE.—Kathrine Clemmons began Feb. 19, the second week of her engagement, still presenting "The Bondman," which is so ably presented by Edwin Clary's French pantomime company, began Feb. 19, in its second and last week of its stay. The excellent work done by this company has not been properly appreciated in this city, and the attendance has been lamentably small. Mme. Tullen continues to present a series of sketches, and the play "The Masked Ball" is being presented.

AMERICAN THEATRE.—"A Woman's Revenge," which is so ably presented by Edwin Clary's French pantomime company, began Feb. 19, in its second and last week of its stay. The excellent work done by this company has not been properly appreciated in this city, and the attendance has been lamentably small. Mme. Tullen continues to present a series of sketches, and the play "The Masked Ball" is being presented.

THE NEW YORK LOBBY R. P. O. ELKS, celebrated the twenty-sixth anniversary of its incorporation Feb. 18, at the Casino. The house was crowded, and even standing room being at a premium. Among those who appeared were Annie Firmin and John Jack, who gave the quartet scene from "The School for Scandal," and W. M. Moe, who sang several ballads; Camille D'Alville, who was heard in Stephen Adams' "Monna" George McDonald, the violinist and Jennie O'Neil, a Tony Hart Jr. in recitations.

DAVID'S THEATRE.—That delightful play, "Shore Acres," is enjoying an eventful prospect, and to those who have been looking abroad for the realistic drama, and who think they have found fair samples of it in H. A. A'Arcy's other productions, this play is especially commended. It began Feb. 19, its fifth week.

ACADEMY OF MUSIC.—"In Old Kentucky" began Feb. 19, the eighteenth week of its run. It has made an excellent record and can claim a prominent place among the great successes of the present season. The production is a masterpiece of the kind, and the cast is a fine one.

PROCTOR'S THEATRE.—This week's bill: Zanna troupe, Jessica, Les Crescendos, Blazie Brothers, Bertha Fisch, Hughes and Barron, Yonola, De Bevoise, and the Clarettes. The Clarettes, Jasper, the Blazie, Cecile and Vera, Will Denny, Valdaire, Kitty Smith, Big Four, King Nix, Ella Nix, and the Ricketts, James W. Thompson, Muriel Nix, and the Clarettes.

METROPOLITAN OPERA HOUSE.—The Abbey & Grand Opera Co. entered Feb. 19, upon the third week of its season. The company is a fine one, and the production is a masterpiece of the kind, and the cast is a fine one.

THE NEW YORK LOBBY R. P. O. ELKS, celebrated the twenty-sixth anniversary of its incorporation Feb. 18, at the Casino. The house was crowded, and even standing room being at a premium. Among those who appeared were Annie Firmin and John Jack, who gave the quartet scene from "The School for Scandal," and W. M. Moe, who sang several ballads; Camille D'Alville, who was heard in Stephen Adams' "Monna" George McDonald, the violinist and Jennie O'Neil, a Tony Hart Jr. in recitations.

DAVID'S THEATRE.—That delightful play, "Shore Acres," is enjoying an eventful prospect, and to those who have been looking abroad for the realistic drama, and who think they have found fair samples of it in H. A. A'Arcy's other productions, this play is especially commended. It began Feb. 19, its fifth week.

ACADEMY OF MUSIC.—"In Old Kentucky" began Feb. 19, the eighteenth week of its run. It has made an excellent record and can claim a prominent place among the great successes of the present season. The production is a masterpiece of the kind, and the cast is a fine one.

PROCTOR'S THEATRE.—This week's bill: Zanna troupe, Jessica, Les Crescendos, Blazie Brothers, Bertha Fisch, Hughes and Barron, Yonola, De Bevoise, and the Clarettes. The Clarettes, Jasper, the Blazie, Cecile and Vera, Will Denny, Valdaire, Kitty Smith, Big Four, King Nix, Ella Nix, and the Ricketts, James W. Thompson, Muriel Nix, and the Clarettes.

METROPOLITAN OPERA HOUSE.—The Abbey & Grand Opera Co. entered Feb. 19, upon the third week of its season. The company is a fine one, and the production is a masterpiece of the kind, and the cast is a fine one.

LYCERN THEATRE.—There was produced at this house, Feb. 19, for the first time in America, "The Amazons," a farcical romance in three acts, by A. W. Pinero. This play was produced for the first time upon any stage on March 7, 1903, at the Court Theatre, London, Eng. The theme is strikingly original, and about it is woven an entertaining story. The play is a masterpiece of the kind, and the cast is a fine one.

Her late husband was a giant in stature and strength, and together they had bequeathed the inextinguishable dispensation of Providence, which had been the cause of the play. Therefore, in her widowhood she the Marchioness finds solace in a bit of fiction which causes her to be regarded as eccentric, and the result of this is that she is able to speak of them and to educate them as such. They have been christened in the order of their birth, Noeline, Wilhelm and Thomas, and are respectively called by their mother, Noel, William and Tommy, and which she alludes to by her as her three boys. They have been trained in all many exercises, rowing, shooting, boxing, riding and other sports and pastimes tending to muscular development. Their mother, Noel, William and Tommy, which she alludes to by her as her three boys. They have been trained in all many exercises, rowing, shooting, boxing, riding and other sports and pastimes tending to muscular development.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

HARRISON'S THEATRE.—The closing week of the season of Mr. Harrison's favorite company at his own theatre was ushered in on Monday evening, Feb. 19, by a revival of "The Woolen Stocking," which was substituted for "The Leather Patch," in obedience to the expressed wish of many of the patrons of the house. A large and thoroughly appreciative audience assembled to enjoy the performance, which was up to the standard of the company of comedians of established reputation, whose mirth provoking comicisms kept the audience bubbling over throughout the performance. Edward Harrigan was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

George Merritt gained fresh laurels by his excellent portrayal of the gay old sport, "Pop" Geoghan. James B. Radcliffe could not have been better in the role of Isadore Rosenstien, and Charles F. McCarthy, as McLarny's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove. Mrs. Yeomans, as the Widow Hickey, repeated her former triumph, which was a masterpiece of the kind, and the cast is a fine one.

McCarthy's sister, evoked roars of laughter by his characterization of the part; while Emma Pollock was as charming as ever as the Dempsey, Harry was as happy and amusing as ever in the role of Larry McLarny, the genial, rollicking, generous stevedore, which fits him like a glove

Miscellaneous.

SIR CHARLES WORMWELL'S royal wrestling lion Prince, which is claimed to be the original and only one in existence, has arrived in this city from England. This lion has performed at the Oxford Pavilion and at Covent Garden, in London, during the past two years, and on Jan. 16 last was exhibited before the Prince of Wales at Sandringham. Due notice will be given of his public appearance in this city. Wallace S in Chicago, Ill., Rhama Sama in Cincinnati, O., and big Frank, the boxing kangaroo, will arrive in this city in time to spar in the same ring that Corbett and Mitchell will appear in at the approaching exhibition in Madison Square.

Square garden. J. C. Murdock, who represents these attractions in this country, states that Sing and the Zerketons are so well satisfied with their success that he contemplates sending over here a complete menagerie, to be run in strictly English fashion.

EDWARD RESE, Charles Batham, Willie Marton and Willie Evans, members of the Bellingrue Company, who are survivors of the fatal accident which killed Joseph Kingery, Ind., last Summer, are in the city, and have been asked to appear in which fourteen of their claims here in connection with the payment of \$2,200,000 for damages for injuries sustained.

THE ZERKETONS closed a successful week at the Auditorium, Cleveland, O., in their new act. They are doing three turns at the Eden Museum.

ROSTER OF KICKAPOO INDIAN MEDICINE CO., NOVEMBER 12, 1924
 12. **MANAGER:** Bert Anderson
 13. **STAGE MANAGER:** Lee Mitchell, *the Spokane*
 14. **PROPRIETOR:** S. Wolf, the Indian interpreter, and three Zuni Indians.

Whitehead and Tom Little Bull.
W. J. DOYLE has left the Pardey Co. and has joined Dr. FRANK Farmer's Novelty and Specialty Co.
PROF. DEKREYNOS writes us that he was recently married. His wife will appear with him, and their new team will be professionally known as Prince and Mlle. Zarra.
ROSTER of A. E. FLAKE'S WORLD OF WONDERS.—Prof. A. E. Flake, manager; Prof. C. W. Fortin, Prof. Van. Sanabach, Mille Brown, Maude Fairchild and troupe of five native Hindoos. A. E. Taylor is house and stage manager.
SAYRE reports good business. Roster: Riles Brothers, George and Harvey, Percy Eldon Harry Dutton, Sam Murdy, Lewis Rampaneau, Elmer

MAGICIAN HERMANN celebrated a birthday anniversary Feb. 10. His dressing room, out informally, was laden with presents. A pack of cards was presented to him, and the house greeted him, and as the curtain rose for the third time at the conclusion of the first act the jovial magician was presented with a magnificent floral streamer of white lilies, with the words "Many Happy Returns of the Day" made in violets. This was sent from the members of the Hermann Club. The streamer was mounted on a silver-plated pin, a beautiful and unique cameo, oil, framed somewhat like a picture. The frame consists of colored diamonds, which give a prismatic effect.

ALM G. BEE resigned the management of the

GEORGE WHISTLER, the water walker, writes that he has been connected with his first river exhibition and opened at Pittsburgh, Pa. Feb. 19, in the city of the "Deep." Mr. Whistler will confine himself to playing the natatums. He is to join Paul Boyton next Summer in Europe.

FRANK P. NELDEN was a CLIPPER caller Feb. 19. He informs us the birth of a girl baby on the last, and the death of his wife upon the day following.

Mrs. NELDEN was not a professional. Mr. Nelden further informs us that he is contemplating a trip abroad, for the purpose of giving exhibitions.

CAPT. SIDNEY M. HIXMAN and QUEENIE CHRISTOPHER were the only ones who were not in the city.

[illegible]

COLORADO.

Denver.—At the Tabor Grand Opera House week of Feb. 12, Frank Daniels, in "Little Puck," plays to good houses. Week of 19, "The Ensign."

BROADWAY THEATRE.—Week of 19, "Spitler and Fly."

LYCURN THEATRE.—"Engaged," by the stock, has proven a big drawing card and is packing the house nightly.

PEOPLE'S THEATRE.—Week of 12, "Fog's Ferry," by Joseph Callahan, A. H. Tremont, J. W. Williams, Barton Williams, James Griffith, Geo. Berry, Elaine Rogers, Belle Inman, Julia Kinsley and Marie

DRUM THEATRE.—The Dawson, and a strong big band, drew good audiences.

MEETINGS.—David Henderson has filed his answer to the complaint filed by the Labor Amusement Co. He has also filed a cross complaint, in which he claims damages for \$5,000 by the breach of contracts of the Labor Amusement Co., Stark's Hungarian Orchestra have announced the Sunday night concert at the Lyceum.

Pueblo.—At the Grand "The Black Crook" will probably canvas Feb. 16, Frank Daniels comes 22, "Sugar and Fly" 28.

COLUMBIA continues dark. Prof. H. W. White gave a lecture on the subject of "The Evolution of the Human Species" views of the World's Fair. With appropriate descriptions of the Fair grounds, buildings, etc.

HAYLIS'S STANDARD.—Last week's specialties on

DEATHS IN THE PROFESSION.

Bulow was the son of a well known novelist, Hagerup, and was born in Bresden, Jan. 1830. He was destined for the law, and in early youth showed no inclination for music, but after severe illness suddenly displayed remarkable gifts. When nine years old he began his musical education under Frederik Wiecek, father of Mme. Clara Schumann. In 1848 he was sent to the University of Leipzig to study jurisprudence, his parents considering music as a mere pastime, but while there he continued his musical studies and took lessons in counterpoint from Hauptmann. In the following year he entered the University of Berlin.

studied music singing as an amateur until 1880, and in that year he heard Wagner's *Die Abendpost* in a concert at Weimar under the direction of Liszt. He had already begun to defend the new German school of music in his contributions to a paper called *Die Abendpost*, and he was so deeply impressed by this performance that he threw aside the study of law and resolved to devote himself exclusively to music. He went to Zurich, where Wagner was residing, and offered himself as a pupil. The great composer, perceiving his gifts as a pianist, sent him to Liszt, and in June, 1881, he went to Weimar to study under that great player and teacher. The intervening year he passed as conductor of the opera orchestra at Zurich, a post secured for him by Wagner. He studied two years

first time as a public pianist at the Hallenstadts musical festival, conducted by Liszt. He made

WILLIAM H. DEUTSCH, better known as "Billy," was an theatrical manager, died Feb. 11, at Denver, Colo., of an aneurism. He was forty-nine years of age, was born in this city and when twelve years old earned his first money by selling programmes at the Jenny Lind show. He had been married three times and had a band at various enterprises, and finally, in 1873, he entered the theatrical business in conjunction with Maurice Grau, who was his cousin. This partnership proved successful and he amassed a fortune, which he used to purchase real estate. He retired from the business and went abroad. Mr. Deutsch won and lost several fortunes at Monte Carlo and other similar European resorts. He died a pauper.

SOPHIE B. SCAN, Mrs. J. C. Abbeys, a well-known performer, died Feb. 14, at Chicago, Ill., of consumption. The deceased was twenty-eight years old and was the youngest of the two Duncan sisters, who, with Harry Montague, formed a Trio and appeared together for fourteen years. In 1860 she retired from the stage and married F. D. Abbeys, of St. Paul, where she made her residence. The body was brought to this city for interment in Greenwood cemetery.

JAMES SNYDER, of the team of Hogan and Snyder, died Feb. 12, at Canton, O., of *la grippe*. Mr. Snyder was formerly of the team of Snyder and May.

MAY BROOKS, a well known actress, committed suicide Feb. 15, at San Francisco, Cal. The deceased, who was about thirty-eight years of age, was born in England, and came to this country in 1859. She was married; she married a Captain King, of the British army, from whom she soon afterwards secured a divorce. She made her debut in 1860, under the name of May Brooks, and in 1860 she came to this country with Walter Bentley, and was known as his wife. She made her first appearance in New York City, in 1861, under the name of May Palmer, in which she achieved success. In 1866 she became connected with the Bowdoin Stock Co., at the Academy of Music, New York City. In 1867 she joined Palmer's Stock Co., playing the part of Juliet. In 1868 she married the English lady of Tomaso Salvini's co., and was seen with him in the Empress in "The Gladiator." Delilah in "Samson," and the title role in "The Slave Ship," were among her credit. After leaving the Salvini Co. she rejoined Palmer and so, as leading lady, and afterward toured Europe with her husband. In 1870 she was engaged by the Mistress Page in "Alphonsa," at the Madison Square Theatre. Later she played Mrs. Estyline in "Lad and His Dog," and in 1871 she was engaged by the Theatre Mas Brooks had a strong following in this city and was regarded as an able leading lady. At the time of her death she was engaged by the Baldwin Co., which was billing an engagement at the Baldwin Theatre.

FEMA HOFFMAN, the wife of Louis Wahlmann, cousin of Fred Wahlmann, the Newark, N. J. manager, died at New York City, of heart failure. The interment was at Greenwood Cemetery.

repertory was extensive, consisting of upwards of 600 hundred operas, and while in this country he met with a great success, he was not so fortunate in New Zealand. His wife, who had also gained distinction upon the operatic stage, was drowned a few years ago while bathing at Worthing, Eng. Several daughters were also noted for their talents.

EDWARD IRVING DARLING, musician and composer died July 11, at Mt. Clemens, Mich., aged thirty years. Mr. Darling received his education at the Kenyon College, Gambier, Ohio, and was a member of the Academy where he won many high honors. In early childhood his musical ability made itself apparent, and he was able to play the piano at the age of three years, in acceptance with publishers. "The Jolly Bachelor," his first light opera, had a long and successful run in this city before its composer had arrived in this country.

violinist died Feb. 1947. General. The deceased was a violinist on Oct. 25, 1915 just after his mother had returned from a concert given by Paganini. In his early years he was a violinist and later a pianist. His mother years later told him again and became as a child Paganini's pupil, the only one this great master had, and great was the influence his later had on him. When he was 10 years old he played in public and at the age of ten he took part in many concerts in Paris and London. He became violinist of the orchestra of the Paris Opera, which position he held for many years. After the war he lived in Germany, England and Spain he visited the United States and South America in 1941. In 1960 he received the title of "Chevalier de la Légion d'Honneur" from the French government. He was the author of many compositions for the violin.

FRANCISCO ANTONIO BARRERO, the well known Span-

completing his education in Madrid. The deceased was born in that city and was seventy-one years of age. In 1858 he was offered the professorship of harmony and musical history at the Madrid Conservatory. He died after the following year. He was appointed director of the Royal Theater. He was the author of many criticisms on the history and literature of music.

LUCY WARDEN (Mrs. Jerome Wilgus), an ex-actress, suddenly Feb. 12 at her home in New Rochelle, N. Y. She deceased was in the profession a number of years. She died five years ago and had since lived privately.

CONTINUED ON PAGE 823 AND 826.

WEST VIRGINIA.

ance, and the building will be commenced about May 1. The opening will be under the auspices of Wheeling Lodge No. 29, B. F. O. E., and is promised to be a brilliant affair. Paul O. Keymann has matters in charge for the Elks and has secured Roland Reed's company for the production. The program will be of the highest quality. In dependence with several operatic celebrities, and an attractive musical programme will also be arranged. The opening will be on May 12, at 8 o'clock.

Mr. Keymann is president of the association, Com. Hirsch, secretary, and Col. Aug. Wolf, manager. Through neglect of the Elks, the Elks Grand Lodge of America, which is related to members of the "Artistic" Company were left standing in the rain here 12. The reason was that several of the Elks had been invited to the Elks, and that Mr. Worth's wardrobe was completely ruined, so that she was compelled to play her part in one dress.

MARYLAND.

Baltimore.—At Harris' Academy a crowd of welcome Evans and Hoey Feb. 19. "A Pat Match" blazed up brighter than ever and abounded new songs and new business. "A Brass Monkey" closed the evening.

FORD'S OPERA HOUSE.—A fine company made the use of "Four Girls" 19, opening to an audience of satisfaction. The company was a first class affair. A good week's business was done.

17. Next week, "Jane".

ALBANY'S LYCEUM THEATRE.—The Prodigal Father, a comedy, was given Feb. 19. The performance, which was well attended, benefitted the Ad-

HOLIDAY STREET THEATRE.—Charles Cowles made his debut appearance as a star for Friday, 19. The Bay Area audience gave him a warm reception and a winning applause for his efforts. "The Police Patrol" had a fair week ending 17. "Eagle's Nest" 26.

HOWARD AUBURNUM.—Fred Waldmann's new drama, "The Girl in the Red Velvet Swing," drew good sized audiences 19. George Dixon's Athletic Specialty Co. did a moderate business 12-17. Albiel L. L. Co. 12-17.

KERNAN MONUMENTAL THEATRE.—The Night Of reinforced by Otilie and Madame Macarti's performance and monkeys, commenced a week a year before the usual season. "The Night Of" 12-17. "The War" concluded a big week 17. Hopkins Trust 20-25.

HOLIDAY STREET THEATRE.—Charles Cowles made his debut appearance as a star for Friday, 19. The Bay Area audience gave him a warm reception and a winning applause for his efforts. "The Police Patrol" had a fair week ending 17. "Eagle's Nest" 26.

HOWARD AUBURNUM.—Fred Waldmann's new drama, "The Girl in the Red Velvet Swing," drew good sized audiences 19. George Dixon's Athletic Specialty Co. did a moderate business 12-17. Albiel L. L. Co. 12-17.

KERNAN MONUMENTAL THEATRE.—The Night Of reinforced by Otilie and Madame Macarti's performance and monkeys, commenced a week a year before the usual season. "The Night Of" 12-17. "The War" concluded a big week 17. Hopkins Trust 20-25.

WESTLARK'S PALACE MURDER.—New in curio hall
Soi Hing-see send the demon child. In theatre: The Mo
Combination.
NOTES.—"Mustapha" will be repeated at the ma
at Ford's 24.... All local the tree give untimee
(Washington's Birthday).... George Grossmith
heard at Lehman's Hall 19.

Pueblo.—At the Grand "The Black Crook" will probably cance Feb. 16. Frank Daniels comes 22, "Singer and Fly" 28.

COLUMBIA continues dark. Prof. H. W. White gave interesting remarks here, commenting on 11, consisting of scientific views of the World's Fair, with appropriate descriptions of the Fair grounds, buildings, etc.

HAYLIN'S STANDARD—Last week's specialties continued.

KITTY SANDFORD, a well known serenading singer. Haylin's Standard, and one of the stock co. at that season was arrested last week on the charge of having received a bribe of the place of a sum of money.

When nine years old he began his musical education under Frederick Wieck, father of Mme. Clara Schumann. In 1848 he was sent to the University of Leipzig to study jurisprudence, his parents considering music as a mere pastime, but while he continued his musical studies and took lessons in counterpoint from Hauptmann. In the following year he entered the University of Berlin, studied music simply as an amateur until 1850, at which time he began his composition, performed at Weimar under the direction of Liszt, and had already begun to defend the new German school of music in his contributions to a paper.

called *Die Abendpost*, and he was so deeply impressed by this performance that he threw aside the study of law and went to devote himself exclusively to music. He went to Zurich, where he was admitted to the Conservatory as a pupil. The great composer, perceiving his gifts as a pianist, sent him to Liszt, and in June, 1851, he went to Weimar to study under that great player and teacher. The intervening year he passed as conductor of the opera orchestra at Zurich, a post secured for him by Wagner. He studied two years under Liszt and in June, 1853, appeared for the first time as a public pianist at the Balneus musical festival, conducted by Liszt. He made



Finally joined the Harrison Pipe-English Opera Co. He visited this country several times on two occasions, the first when he was a member of the Earl Ross Opera Co., which he had traveled to with. His company was extensive, consisting of upwards of one hundred actors, and while in this country he met with great success, and was called "The King of the Pipe-English Carrier." His wife, who had also gained distinction upon the operatic stage, was drowned a few years ago while bathing at Worthing, Eng. Several daughters were born to him, and he was the father of the late

EDWARD IRVING DARLING, musician and composer, died July 14, at M. L. Clemens, Mich., aged thirty or thirty-one years. Darling received his education at the Keokuk Academy, Iowa, and at the University of Iowa. He was a very successful musician, and was called "The King of the Pipe-English Carrier." He was a very successful musician, and was called "The King of the Pipe-English Carrier." He was a very successful musician, and was called "The King of the Pipe-English Carrier."

[illegible]

FRANCISCO ALEJO BARRERO, the well-known Spanish composer of music, died Feb. 19, in Madrid. The composer was born in that city and was seventy-one years of age. In 1856 he was offered the professorship of harmony and musical history at the Madrid Conservatory and in 1861 he was appointed director of the Royal Theater. He was the author of many criticisms on the history and literature of music.

LUC HANLEY (Mrs. Jerome Milver), an ex-actress, died suddenly Feb. 19 at her home in New Rochelle, N. Y. She deceased was in the profession a number of years and had continued five years ago and had since lived privately.

CONTINUED ON PAGE 823 AND 826.

Containing the Amusement History of the Past Year and a Complete Record of Sporting Events, including among the Special Features a History of the America Cup Races from 1851 to 1893, and a Record of Remarkable Events in Baseball and Cricket.

The book is liberally illustrated with fine half-tone engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which have made a vivid impression upon our metropolitan audiences, and are of the dramatic successes of the present season.

WHAT THEY SAY:

Deserving of the Highest Praise.

From the New York Times. Jan. 17, 1894.
I want to congratulate the CLIPPER on its annual for 1894. Its elegant appearance, splendid portraits, its literary character, its vast amount of information, and its complete record of the sporting events of the highest prize, I have spent an hour of delight over its pages this evening, and shall keep it near at hand, knowing that it will be the best of its kind for years to come.
Yours truly,
T. J. PASTOR.

It is a Gem.

From the Baltimore Sun. Jan. 18, 1894.
The ANNUAL is a gem. As a text book for all the schools of entertainment it is invaluable in the statistical accuracy and comprehensiveness. Yours,
J. T. FORD, Manager for Creston Clarke.

Charming.

From the New York Tribune. Jan. 18, 1894.
Miss Lillian Russell is simply charming in the New York CLIPPER ANNUAL. She shines out to exceed her kindest regards to the CLIPPER, and say that the picture of herself on the cover is the best ever done of her.
Respectfully,
E. B. PRYER, Secretary.

A Baseball Magnate's Tribute.

From the New York Times. Jan. 18, 1894.
E. B. Taintor, the well-known and popular treasurer of the New York Baseball Club, has this to say: "I received a copy of the New York CLIPPER ANNUAL for 1894, and I am greatly obliged to you. It is very interesting and valuable to me."
More complete than ever.

More Complete than Ever.

From the New York Herald.
The New York CLIPPER ANNUAL for the current year, brighter and more complete than ever before, has just been issued. It is full of valuable information, comprising theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc., together with a complete record of the America Cup races. The illustrations are particularly good.

The Same Case as Before.

From the New York Sun.
The New York CLIPPER ANNUAL for 1894 shows the same case in the assortment of events and arrangement of details that has always characterized the book.

The Most Reliable Book.

From the Evening Sun.
The CLIPPER ANNUAL for 1893 has been published, and as usual it demonstrates the right to the claim that it is the most reliable and valuable book of sporting records compiled in this country. As a book of reference it has never been duplicated.

An Excellent Reference.

From the New York Evening World.
The CLIPPER ANNUAL for 1894 is out. It is thorough and well compiled, as it always is, and is an excellent reference for sporting matters.

One of the Most Complete Reviews.

From the New York Commercial Advertiser.
One of the most complete, handsomely printed and well arranged reviews and records of athletic and sporting events that has appeared in this season is the New York CLIPPER ANNUAL. The publication is illustrated, and contains pictures of Tommy Connell, the runner, Charles W. Stage, the sprinter, and other athletes.

A Valuable Record Book.

From the New York Evening Post.
The New York CLIPPER ANNUAL for 1894 is out, and is a valuable record book for those interested in all kinds of sport. It contains the best performances in all departments of sport, and gives the results of the various events in 1893. The full history of the America Cup races from 1851 to 1893 is given, and the tables are useful and complete. A complete record of the theatrical and musical events of the year is in the ANNUAL, as well as a professional necrology.

Contains All the Records.

From the New York Times.
This New York CLIPPER ANNUAL for 1894 is published, and, as usual, is full of information of use to the sporting man. It contains all the records for all amateur and professional games, corrected to date. A very graphic account of the races for the America Cup is illustrated with pictures of the Vigilant and Valkyrie. Several pages are devoted to aquatic performances, including the Yale Harvard and Oxford Cambridge races. The athletic, rowing, cycling, skating and American Bowling Union definitions of an amateur are given, records of last year's games in all departments of sport are given, with other information that is always useful.

Absolutely Accurate.

From the New York World.
The CLIPPER ANNUAL for 1894 is out. It is a handsome printed book of 140 pages, embellished with capital pictures of prominent actors, actresses and athletes. As a book of sporting and dramatic reference it is extremely valuable. Its chronologies are particularly complete, accurate and absolutely accurate.

The Most Valuable of the Series.

From the New York Recorder.
The CLIPPER ANNUAL for 1894 is, as usual, very complete in its theatrical, musical and sporting chronologies for the year 1893. Its list of deaths in the amusement professions is valuable as a matter of reference. Its aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., is very complete. The records in all departments of sport are almost indispensable. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

The Best Work of Its Kind.

From the New York Telegram.
The New York CLIPPER ANNUAL for 1894 is, like its predecessors, full of interesting facts concerning sports and the stage. It contains among other things musical and sporting chronologies for 1893, a list of deaths in the amusement world, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, and the records of the fastest time and best performance in all departments of sport are almost indispensable. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

More Valuable Than Ever Before.

From the New York Dramatic Mirror.
The New York CLIPPER ANNUAL comes to hand better printing, handsomely illustrated, and with a more complete and complete arrangement than ever before. The theatrical chronology is especially useful to those who wish to consult a record, and the illustrations are all of a high order. The book is a valuable guide to the theatrical and sporting world, and is one of the most valuable of the series that has thus far been issued.

The Book is Invaluable.

From the Sunday Mercury and American.
The CLIPPER ANNUAL for 1894 is out. It is a usual full of reliable theatrical, musical and sporting chronology. It is issued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup races from 1851 to 1893. The illustrations are unusually good. Lillian Russell is the first picture on the cover. The book is invaluable as a chronicle of past sporting and theatrical events.

A Valuable Publication.

From the New York Field and Farm.
We have received the New York CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cup races from 1851 to 1893, and records of fastest time and best performance in all departments of sport. The illustrations possess artistic merit.

A Treasury of Facts and Data.

From the Recorder, Publishers and Stationer's Bulletin.
The CLIPPER ANNUAL for 1894 is a treasury of facts and dates in the sporting, theatrical and musical worlds. It contains baseball, racing and trotting records, and, in effect, a brief history of all sporting events. Very great labor has been expended in its compilation, and the greatest pains have been taken to have it correct.

Full of Good Things.

From the New-Dealer and Stationer.
Look out for this year's CLIPPER ANNUAL. It is always full of good things. But aside from its valuable sporting features, which are offered by no other publication, it contains a large number of exquisite half-tone illustrations this year, including the finest portraits ever seen of stage favorites, which are sure to create for it a very lively popular demand.

A Book of Permanent Usefulness.

From the Boston Evening Transcript.
The New York CLIPPER ANNUAL for 1894 is published. Like its predecessors, it contains an extraordinary quantity of statistical matter relating to facts of speed and endurance by men, animals and steamboats and other craft and locomotives. There is also much other information of value to those interested in sports and amusements, making the ANNUAL a book of permanent usefulness for reference, both as a record and to settle disputed questions.

An Invaluable Handbook.

From the Brooklyn Eagle.
The New York CLIPPER ANNUAL for 1894 is an invaluable handbook for all interested in the sporting and theatrical professions. Prominent features are theatrical, musical and sporting chronologies; a list of deaths in the amusement professions; a synopsis of aquatic and athletic performances; racing and trotting records; baseball and cricket reviews; billiards, etc.; together with a complete record of the America Cup races from 1851 to 1893. The illustrations are particularly good.

ral, musical and sporting chronologies; a list of deaths in the amusement professions; a synopsis of aquatic and athletic performances; racing and trotting records; baseball and cricket reviews; billiards, etc.; together with a complete record of the America Cup races from 1851 to 1893. The illustrations are particularly good.

Its Reliability Unquestioned.

From the Brooklyn Times.
The CLIPPER ANNUAL for 1894 is now on sale. As a compendium of useful information in every branch of the amusement world, it is a valuable book. It is a history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Absolutely Reliable.

From the Boston Globe.
The CLIPPER ANNUAL for 1894 is, as usual, has caused a very active demand for a work for years recognized as a standard authority on all matters pertaining to the sporting and theatrical worlds whereof it treats. Its chronologies are compiled with the utmost care, and embrace every event of any importance that has transpired in the fields of amusement and sport during the year 1893. The tables of winners of championship events in the aquatic and athletic world, and the records of fastest time and best performance in all departments of sport, are brought up to the close of the past year, and the record tables and list of remarkable performances have been revised. The book is a valuable guide to the theatrical and sporting world, and is one of the most valuable of the series that has thus far been issued.

Valuable for Reference.

From the Boston Herald.
The New York CLIPPER ANNUAL for 1894 is out. It has, besides the usual sporting, theatrical and musical chronologies, a full history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

It Has No Equal.

From the Harrisburg Morning Call.
A book that is in demand each year is the New York CLIPPER ANNUAL. It is the most valuable publication of the kind on the market today, and furnishes information not only to a certain few, but to the masses. The ANNUAL is a most complete and valuable book, and is a complete history of the America Cup races from 1851 to 1893. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Correct Records and Fine Pictures.

From the Reading World.
A fine half-tone picture of W. V. Hawke, of the Baltimore Clipper, appears in the New York CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Perfect in Every Respect.

From the New Orleans States.
The New York CLIPPER ANNUAL for 1894 has reached the States office, and is replete with the thousand and one interesting facts and figures that make it an excellent reference. Perfect in every respect as were previous issues of the CLIPPER ANNUAL, that now at hand is no exception. The book is a valuable guide to the theatrical and sporting world, and is one of the most valuable of the series that has thus far been issued.

Comprehensive and Accurate.

From the Nashville News.
The CLIPPER ANNUAL for 1894 is out. It is a handsome printed book of 140 pages, embellished with capital pictures of prominent actors, actresses and athletes. As a book of sporting and dramatic reference it is extremely valuable. Its chronologies are particularly complete, accurate and absolutely accurate.

Most Artistic Yet Published.

From the Nashville News.
The New York CLIPPER ANNUAL for 1894 is, like its predecessors, full of interesting facts concerning sports and the stage. It contains among other things musical and sporting chronologies for 1893, a list of deaths in the amusement world, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, and the records of the fastest time and best performance in all departments of sport are almost indispensable. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Best Reference Annual Published.

From the Philadelphia Evening Post.
The New York CLIPPER ANNUAL for 1894 contains a wealth of theatrical, musical and sporting chronologies for the year past. Also included in its table of contents is a list of deaths in the amusement professions, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and a complete record of the America Cup races from 1851 to 1893. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

An Encyclopedia of Statistics.

From the Philadelphia Sporting Life.
The CLIPPER ANNUAL for 1894, which has just been published, contains a wealth of reliable theatrical, musical and sporting chronology. It is issued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup races from 1851 to 1893. The illustrations are unusually good. Lillian Russell is the first picture on the cover. The book is invaluable as a chronicle of past sporting and theatrical events.

A Valuable Guide.

From the Birmingham Post.
The CLIPPER ANNUAL for 1894 is out. It is a usual full of reliable theatrical, musical and sporting chronology. It is issued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup races from 1851 to 1893. The illustrations are unusually good. Lillian Russell is the first picture on the cover. The book is invaluable as a chronicle of past sporting and theatrical events.

The Book of Books.

From the Birmingham Post.
About the first of every year the New York CLIPPER issues a book that is the "book of books" for the sporting world. It is the New York CLIPPER ANNUAL, a valuable treasure house of theatrical and sporting information. The ANNUAL for 1894 is, by all odds, the best ever issued. It is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Handsome and Accurate.

From the Boston Budget.
There is no higher authority on musical, dramatic and sporting matters than the New York CLIPPER ANNUAL. It is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

No Equal as a Ready Reference.

From the Saratoga Eagle.
For many years the Frank Queen Publishing Company has issued the New York CLIPPER ANNUAL, a book containing a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Better Than Ever Before.

From the Daily Reporter, Pond du Lac.
Once every year the "oldest American sporting and theatrical journal" condenses its hundreds of previously published pages of reliable records and statistics into a compact volume of veracity. The New York CLIPPER ANNUAL has thus come to be accepted everywhere as the standard authority on all matters pertaining to the sporting and theatrical professions. The present number contains all the records made during the past year.

A Standard Reference Manual.

From the Boston Post News.
Filled from cover to cover with statistics and valuable data about the sporting events and records of the year past, the New York CLIPPER ANNUAL for 1894 comes to hand. Sporting people generally look for this book with eager expectancy, and this year it will be found to be a most complete and valuable reference. The frontispiece this year is a handsome engraving of Lillian Russell, which is followed by a dozen full-page engravings of other prominent actors and actresses. The book is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

The Best and Most Complete.

From the New Orleans Times-Democrat.
Probably the best and most complete compendium of theatrical and sporting statistics that has been formulated since Homer chronicled the dramatic doings and barbarous games of the ancient world is the New York CLIPPER ANNUAL, which every year makes its appearance about this time, and which the Times-Democrat has just received and added to its collection of valuable and handy books of reference. Every celebrity of sporting and dramatic circles of this and other countries has his or her doings and records here set forth in a most complete and comprehensive manner. The book is a valuable guide to the theatrical and sporting world, and is one of the most valuable of the series that has thus far been issued.

Should be in the Possession of All.

From the Burlington Hawkeye.
The CLIPPER ANNUAL for 1894 is a valuable volume of records, statistics and chronologies for 1893, a list of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and a complete record of the America Cup races from 1851 to 1893. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Accuracy and Completeness.

From the American Wheelman.
Just as welcome as ever is the splendid New York CLIPPER ANNUAL for 1894. It is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Invaluable to Lovers of Sport.

From the Fireman's Herald.
We have received the New York CLIPPER ANNUAL for 1894. It is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Complete in Every Detail.

From the Wheeling Times.
The New York CLIPPER ANNUAL for 1894 has been issued, and, like all of its predecessors, it is complete in every detail. It contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and a complete record of the America Cup races from 1851 to 1893. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

A Valuable Compilation.

From the Atlanta (Ga.) Constitution.
The CLIPPER ANNUAL for the present year has made its appearance, and there is quite a demand for this standard authority on all matters pertaining to the sporting and theatrical professions. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

The Best Number Yet.

From the Nashville American.
The American has received the New York CLIPPER ANNUAL for 1894, the best number that has yet been issued. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

It Can Be Relied Upon.

From the Brooklyn Standard Union.
The New York CLIPPER ANNUAL has made its appearance for 1894, and contains its usual valuable information. It is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

A Most Valuable Guide.

From the Chicago Reflector.
The old reliable CLIPPER ANNUAL reaches us as regularly as January comes around. It is the most complete compilation of records published anywhere in the world, and the only one that is so complete and so accurate. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

It Covers the Sporting World.

From the Nashville Standard Times.
The New York CLIPPER ANNUAL for 1894 covers the sporting world as with a blanket, and is indispensable to lovers of sport of whatever kind, and, as it does a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Leads in Sporting Records.

From the Cincinnati Commercial.
The CLIPPER ANNUAL, recently issued, is a gem. It not only contains all the records of the year, but it is embellished with excellent photographs. The CLIPPER has always in sports, its annual issue when it comes out a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Beats All Previous Numbers.

From the National Building Register.
The ANNUAL issued by the New York CLIPPER seems, like a gem, to grow better and better as the years go by. The one for 1894 contains about all the information that is needed by a great many people in certain lines. It is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

A Most Complete Work.

From the N. Y. Mail and Express.
Veteran sportsmen who, nearly a quarter of a century ago, thought the New York CLIPPER ANNUAL a handsome sporting record, will be more than agreeably surprised to find that the old volume has been replaced by a new and improved one. It is undoubtedly one of the most complete works in sporting matters ever printed. Its chronologies are complete, its statistics are given with accuracy, and its illustrations are of the highest quality. The book is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

It Pleases Bicyclers.

From the Brooklyn Citizen.
This year's CLIPPER ANNUAL is replete with records of all kinds of sporting events, but none strike the eye of the bicyclist more than those compiled by the athletic and bicycle authorities. The statistics of speed and endurance in the various races are given with accuracy, and the illustrations are of the highest quality. The book is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

It is Simply Indispensable.

From the Buffalo Times.
The CLIPPER ANNUAL for 1894 has been received, and no higher need of praise can be bestowed than to say it is a gem. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

A Book of Great Value.

From the New Orleans Daily Picayune.
The Frank Queen Publishing Company favors the New York CLIPPER ANNUAL for 1894. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

The Standard Authority.

From the New Orleans Truth.
The old reliable standard authority, the New York CLIPPER ANNUAL, has made its appearance, and contains the usual fund of athletic, aquatic, baseball, cricket, dramatic and other news. The Frank Queen Publishing Company favors the New York CLIPPER ANNUAL for 1894. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Best and Most Complete.

From the Madison (Pa.) Tribune Republican.
We acknowledge the receipt of the New York CLIPPER ANNUAL for 1894, probably the best and most complete of its kind. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Most Complete and Comprehensive.

From the Buffalo Commercial.
The New York CLIPPER ANNUAL for 1894 has been placed before the public. It is the most complete and comprehensive compendium of theatrical and sporting statistics that has been formulated since Homer chronicled the dramatic doings and barbarous games of the ancient world. It contains a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

Authentic Records of Great Feats.

From the Salt Lake Herald.
The New York CLIPPER is out once more with its year's authentic records. The CLIPPER ANNUAL for 1894 is a complete history of the America Cup races from 1851 to 1893, and a complete record of the fastest time and best performance in all departments of sport. The illustrations are all of a high order, and the book shows clearly that great care was taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has thus far been issued.

It Cannot Be Excelled.

the feeling against it, which is the cause of the action just taken. There seems to be a probability of boxing being entirely prohibited at the college, especially since the fight to a finish that took place in the city last week, the spectators of which were in the main composed of students,

the feeling against it, which is the cause of the action just taken. There seems to be a probability of boxing being entirely prohibited at the college, especially since the fight to a finish that took place in the city last week, the spectators of which were in the main composed of students,

the feeling against it, which is the cause of the action just taken. There seems to be a probability of boxing being entirely prohibited at the college, especially since the fight to a finish that took place in the city last week, the spectators of which were in the main composed of students,

the feeling against it, which is the cause of the action just taken. There seems to be a probability of boxing being entirely prohibited at the college, especially since the fight to a finish that took place in the city last week, the spectators of which were in the main composed of students,

SECRET

Petty Still the Revolver Champion.
Another contest for the revolver championship of America took place at Zetler's shooting gallery, 1315 S. Mark's Place, this city, on the evening of Feb. 10. The contestants were Roundsman W. E. Petty, the holder of the Winth Trophy, and Dr. Samuel J. Ford, of Elliott, Minn. The contestants were armed with a Remington-Union Model No. 1 revolver, twenty yards range, six shots consisting of one bullseye and five rings. The contest was ended in twenty minutes and the man making the best three out of five scores being declared the winner. Petty's target was a white disk five inches in diameter, with a smaller black disk in the center, and a still smaller star disk, but the bull's eye was two inches in diameter. The points were based on a system of measurement taken by the Vernier mechanical scale from a center hole in the disk. The contest was close and highly interesting to the experts present, and the result was in favor of Petty, whose score was 20 or 100-100th or an average of a little more than an inch for every eighteen shots. The disk was made by the Smith & Wesson Co. Both used the Smith & Wesson 44 caliber revolver.

The annual match for the SKRIBES between representatives of the gun clubs of New York and Philadelphia respectively took place at the grounds of the Riverston, N. J., G. C. on Friday afternoon, Feb. 16. The conditions were that each member of the New York club was to shoot at a target thirty yards rise and twenty yards boundary, for the championship, a silver cup and \$500 a side, the winners of twoout of three matches to be declared victors. The match was a very close one, but the wind blew at the rate of about fifty miles an hour, which interfered considerably with the shooters, yet excellent work was done, especially by the New York club. The following were the 100. The teams were made up as follows: New York—Fred Hoyle, Capt. A. W. Money, George W. Edgar Murphy. Philadelphia—Charles Macalister.

CAPT. JOHN S. SHERIDAN, of Company D, Twenty-third Regiment, N. G. S. N. Y., died of pneumonia on Feb. 16, at his residence in Brooklyn, N. Y., his forty-eighth year. He was connected with the regiment for sixteen years, and was a member of the Union Gun Club, being the first shot of the "National Guard" this year, having won the championship last summer for the second year in succession. He was secretary of the National Rifle Association for several years, and in 1885 he won *The Army and Navy Journal* match and the Chambers match. He was also a member of the Crescent Athletic Club.

WILLIAM STEWART, the well known North County handicapper and sporting referee, died on Feb. 10 from blood poisoning, at the Sunderland, Eng., infirmary. The ailment which caused his death resulted from a slight scratch on the hand. Deceased was in his fifty second year, and for many years was

CAPT. JOHN S. SHEPHERD, of Company D, Two

Third Regiment, N.G.S. N. Y., died of pneumonia on Feb. 16, at his residence in Brooklyn, N. Y., at the age of eighty-one years. He was a member of the regiment for sixteen years, and had won the distinction of being the crack shot of the National Guard in this State, having won the championship last Summer for the second year in succession. In 1881 he was elected to the position of Major for several years, and in 1885 he won *The Army and Navy Journal* match and the Chambers match. He was also a member of the Crescent Athletic Club.

WILLIAM STEWART, the well known North County handicapper and sporting reporter, died on Feb. 16, at his residence in New York City, at the age of fifty-nine. The ailment which caused his death resulted from a slight scratch on the hand. Deceased was in his fifty-second year, and for many years a

ARRANGEMENTS are being perfected for a series of bull fights, modeled after the exhibitions at

It is announced that Ponciano Diaz, the Mexican bullfighting enthusiast, has consented to participate in the battle, and will secure trained bulls from the landholdings of the MonteZumas.

THE INTERCOMPANY COMPETITION for the Montiller trophy, which is contended for by the teams of the seven city fragments, N. O. & S. E. at their armory in this city annually, took place Saturday evening, Feb. 10. The teams were composed of seven men each, and each man fired six shots at both 200 and 400 yards. Company C, winning the prize with a score of 454, which is the best score ever accomplished in a competition for the trophy, beating that made by the winner last year.

THE ANNUAL BENCH SHOW of the Westminster Kennel Club is now in full swing at Madison Square Garden. The 1,500 and specimens of different breeds of canine superior quality are now in full cry. Old scenes were reproduced at the opening, Feb. 25, the staiden but the people of the city who admired, praised and petted intelligent members of the exhibit, enjoyed the much discussed by the band, and were as astonished

EIGHT VALUABLE dogs belonging to members of Chicago Kennel Club were poisoned by some miscreant Feb. 18, all but one or two of them dying. As nearly as a hundred blooded dogs have been destroyed in this manner within a few months in the Windy City, the Kennel Club is alarmed.

CHILD will take steps looking to the retreating out punishment of the perpetrator of the outrage.

THEATRICAL.

[CONTINUED FROM PAGE 819.]

UNDER THE WHITE TENTS.

NOTES FROM BONHEUR BROS.' SHOW.—The show was held at Wiley, Kansas, by the title

of Sunday, Feb. 11, for three days. On Wednesday following they managed to dig their way through the drifts with scoop shovels at points where banks were impassable for the wagons, and other points making wide detours through field distance of ten miles was made and they reached Council Grove, where they have taken rooms. They rented a large store room for quarters for the remainder of the winter. They will use the store room for a repair and paint shop in which to fit their wagons for the coming season. The advance guard in charge of A. G. Bonheur, is drifting

thirty five miles East of Council Grove, and agent had much difficulty in coming horseback over the snow to join the party here. A new built for with-standing gales in this windy country will be made for them this Spring.

JAMES E. MARKS will go with the Barnum & Ha Show this season.

FOREIGN SHOW NEWS.

"FAMILIE," a comedy, in three acts, by August Strindberg, is to be produced at the Grand Theatre, Stockholm, Sweden, in the fall of 1905.

"**"LE HÉROÏQUE LE CARDÉSOLIS,"** a play, in acts, by Alexandre Bisson, received its first production Jan. 25, at the Varieties, Paris.

"**"A REAL PRINCE,"** a play, in one act, by William Greet, was given its first performance Jan. 27, at the Bijou Theatre, Bayswater, Eng.

"**"SKEWNOOR,"** a play, in one act, by Ned Doane and Horace W. C. Sewie, at the "Mr. W." a new opera, with words by Horace W. Sewie, at the Walterborough and Grand Opera.

"THE TRANSGRESSOR," a play in four acts, by W. Gattie, was presented for the first time Jan at the Court Theatre, London.

"THE SUBSTANCE AND THE SHADOW," a dram two acts, by Frank Mullen and Thomas Atkin received its initial performance Jan. 30, at the Gaiety Theatre, Newcastle-on Tyne, Eng.

"DEENE FARM," an operetta in two acts, libretto by Alfred Bateman, music by George C. Rich-

GEORGIA.

Atlanta.—At the Grand, "After Dark" Feb. 21. "The New South" drew good houses 12, 13. Rhe 15, did well. "McCarthy's Mishaps" pleased large audiences 16, 17. Booked: The Natall Opera Co. 22, K Putnam 23, 24. "The Crust of Society" 26, 27, Alex. S.

Augusta.—Barny Ferguson's "McCarthy's" came Feb. 14, and although it rained all day a house greeted the play. Coming: Katie Putnam "After Dark" 23, "The Crust of Society" 24.

Hamilton.—At the Grand "After the Ball" fairly well Feb. 17. Harry Lindley opens a week's engagement 19.
St. Catharines.—Last week business was large. 19 and week. Kirt and Barney Woods and Edwin Girards, Eddie Carroll and Burke and West.
WONDERLAND—Feb. 19 and week, Chas. Gerald's Comedy Co.

ences. The company gave satisfaction. Feb. 12, N. e and Wm. Hawley Smith packed the house. 1 23 24. "The Tornado." 26, 27, 28. Rose Coghlan.
BARNSTON HALL.—Week of 19, Smith's High Class
Devils.

CONTINUED ON PAGE 824.

FOUR COHANS,
JOSIE COHAN, Great American Up to Date Danseuse.
MR. and MRS. JERRY COHAN, Famous Comedy Sketch Duo.
GEORGE M. COHAN, Character Comedian, Unrivalled Buck and Wing Dancer.
SUCCESS EVERYWHERE.
WILL NEGOTIATE FOR SEASON 1894-5. Dot down address. 354 WEST FOURTH STREET, New York City.

Nellie Dawn
'DIVORCED'
The Favorite Catey Waltz Song.
'Can't Lose Me, Charlie'
The Sensation of the Times.
"TIM TOOLEN"
The Biggest Nigger Song Hit in the Country.
"LIME KILN CLUB."
The Latest "RHOUT" Song.
"HE DIDN'T DO A THING"
The above "HITS" 10 cents each, including complete orchestration, or 5 for 50 cents. Card or programme must be enclosed.

WILL ROSSITER,
56 5th Av., Chicago, or 377 6th Av., New York.
HIT OF THE SEASON!
JUST OUT "Come Back and Kiss Mamma Good Bye."
Song with waltz refrain, words by R. H. Hazard, Drama, Ed. St. L. GLOBE DEMOCRAT, Music by A. W. Hoffmann, author of "Your Pretty Eyes," "Love," etc. Professional copies 10 cents. St. Louis, Mo. C. T. WYNNE & CO.

EVERY ONE IS STUCK ON
"McGONIGLE."
SPECIAL STAND WORK
NO DEPOSIT. Will boom your attraction, swell your receipts. Superior to litho. Send reading matter and \$1 for sample 20 sheet stand. Cheapest and finest. R. CARLTON, 218-220 E. 14th St., Omaha, Neb.

GOOD WORK
WIGS
Promptly Done.
SURE FITS. ACCESSORIES.
ANTHONY BOCH, 204 South Eleventh Street, Philadelphia, Pa.

MAGICAL APPARATUS, TRICKS, ILLUSIONS, ETC.
New, fully illustrated book catalogue, everything up to date. Books, Parlor tricks catalogue free. MARTINKA & CO., 403 Sixth Avenue, New York.

CIRCUS CANVASES
ALMOST NEW 40ft., 45ft. and 50ft. Round Tops. Also 50ft. Round Top with a 22ft. or 30ft. Middle Piece cheap. C. J. BAKER, 104 West Third Street, Kansas City, Mo.

KIDD'S PATENT TENT LIGHTS,
Improved and reduced. Send for circular. GEO. TAYLOR, 54 Beekman Street, (Elevator Cliff Street side), New York, sole manufacturer and agent.

LAWRENCE LETTER HEADS, \$6 UP.
Send 5 cent stamp for samples. SMALL ENGRAVING of any description. Send copy for estimate. 88 and 90 Centre St., N. Y.

CHIEF, LONG TAIL PONY.
Permanent address. J. W. SKELLY & SON, Bristol, Ct.

SNOW and EVANS,
CHARACTER CHANGE ARTISTS.
Feb. 19 Opera House, Dubuque, Iowa.

WANT TO SELL A SET OF DOUBLE BARS,
Ropes, Pulleys, Slings Hooks and Screws. Everything complete. Address J. J. JALVAN, London Theatre, St. Louis, Mo.

CIRCUS CANVAS
Second hand, in good condition; one 50ft. Round Top, one 40ft., one 30ft., one 20ft. Write for prices. JAMES MARTIN & SON, 80 and 97 Richmond Street, Boston, Mass.

FUTURE WIFE AND HUSBAND.
The boys novelty for circuses, museums, legends, etc. Circulars and samples, ten cents. FUTURE COM. PANY, 79 East Thirteenth Street, N. Y.

C. Shindhelm, Wig Maker,
171 CHRISTIE STREET, NEW YORK.
Wigs on hand and made to order. Circassian Wigs \$5 up. Bald, Crop and Negro Dress Wigs \$2.50 up. Dress Wigs \$3.50. Soubrette \$4. Negro Wigs 75 cents. Freight \$1.00. End Man \$1.00. Send stamp for new price list.

JOB PRINTER
VAN FLEET,
Clipper Building, 80-90 CENTRE ST.

Richard V. Harnett & Co.
AUCTIONEERS,
Will sell at auction WEDNESDAY, FEB. 22, at 12 o'clock noon, at the Real Estate Exchange and Auction Room, 19 to 21 Liberty Street, N. Y. (executor's sale), estate of Capt. Jacob Travis, deceased.
Valuable Shooting and Sporting Property in Princess Anne County, Virginia.
With a small frame house thereon, ABOUT 12 MILES SOUTH FROM VIRGINIA BEACH, known as **LITTLE, LONG, BREAD, GILBERT'S and BIG STINGER ISLANDS,**
Containing about 2,000 acres. Description of the property may be had of attorney and from the auctioneers, 71 and 73 Liberty Street, N. Y.
W. H. WILLITS, Esq., Attorney, 29 Wall St. N. Y.

A LITTLE BOY FOR SALE.
INQUIRE AT
M. WITMARK & SONS,
51 W. 28th St., New York.
Enclose 10c. for reply.

WANTED, SINGERS TO SING
"Back to the Old, Old Home,"
"THE KING OF ALL HOME SONGS,"
So Says AL. HAWTHORNE,
The California Baritone of
HALLEN & HART'S CO.
Professional Copies, with Orchestration, 10c. **THOMPSON MUSIC CO.,** 367 Wabash Av., Chicago.

"McGONIGLE WINKED HIS EYE."
PATTERSON'S TRUNKS
36 inch, \$6.00; 38 inch, \$6.75; 40 inch, \$7.50. Full the airtight tray, and all other facts. Terms, cash in advance. C. PATTERSON & CO., 129 N. Ninth Street, Philadelphia, Pa.

"CENTRAL" TRUNKS,
36in., \$5.00; 38in., \$6.00; 40in., \$7.00; 42in., \$8.00; 44in., \$9.00; 46in., \$10.00; 48in., \$11.00; 50in., \$12.00; 52in., \$13.00; 54in., \$14.00; 56in., \$15.00; 58in., \$16.00; 60in., \$17.00; 62in., \$18.00; 64in., \$19.00; 66in., \$20.00; 68in., \$21.00; 70in., \$22.00; 72in., \$23.00; 74in., \$24.00; 76in., \$25.00; 78in., \$26.00; 80in., \$27.00; 82in., \$28.00; 84in., \$29.00; 86in., \$30.00; 88in., \$31.00; 90in., \$32.00; 92in., \$33.00; 94in., \$34.00; 96in., \$35.00; 98in., \$36.00; 100in., \$37.00; 102in., \$38.00; 104in., \$39.00; 106in., \$40.00; 108in., \$41.00; 110in., \$42.00; 112in., \$43.00; 114in., \$44.00; 116in., \$45.00; 118in., \$46.00; 120in., \$47.00; 122in., \$48.00; 124in., \$49.00; 126in., \$50.00; 128in., \$51.00; 130in., \$52.00; 132in., \$53.00; 134in., \$54.00; 136in., \$55.00; 138in., \$56.00; 140in., \$57.00; 142in., \$58.00; 144in., \$59.00; 146in., \$60.00; 148in., \$61.00; 150in., \$62.00; 152in., \$63.00; 154in., \$64.00; 156in., \$65.00; 158in., \$66.00; 160in., \$67.00; 162in., \$68.00; 164in., \$69.00; 166in., \$70.00; 168in., \$71.00; 170in., \$72.00; 172in., \$73.00; 174in., \$74.00; 176in., \$75.00; 178in., \$76.00; 180in., \$77.00; 182in., \$78.00; 184in., \$79.00; 186in., \$80.00; 188in., \$81.00; 190in., \$82.00; 192in., \$83.00; 194in., \$84.00; 196in., \$85.00; 198in., \$86.00; 200in., \$87.00; 202in., \$88.00; 204in., \$89.00; 206in., \$90.00; 208in., \$91.00; 210in., \$92.00; 212in., \$93.00; 214in., \$94.00; 216in., \$95.00; 218in., \$96.00; 220in., \$97.00; 222in., \$98.00; 224in., \$99.00; 226in., \$100.00; 228in., \$101.00; 230in., \$102.00; 232in., \$103.00; 234in., \$104.00; 236in., \$105.00; 238in., \$106.00; 240in., \$107.00; 242in., \$108.00; 244in., \$109.00; 246in., \$110.00; 248in., \$111.00; 250in., \$112.00; 252in., \$113.00; 254in., \$114.00; 256in., \$115.00; 258in., \$116.00; 260in., \$117.00; 262in., \$118.00; 264in., \$119.00; 266in., \$120.00; 268in., \$121.00; 270in., \$122.00; 272in., \$123.00; 274in., \$124.00; 276in., \$125.00; 278in., \$126.00; 280in., \$127.00; 282in., \$128.00; 284in., \$129.00; 286in., \$130.00; 288in., \$131.00; 290in., \$132.00; 292in., \$133.00; 294in., \$134.00; 296in., \$135.00; 298in., \$136.00; 300in., \$137.00; 302in., \$138.00; 304in., \$139.00; 306in., \$140.00; 308in., \$141.00; 310in., \$142.00; 312in., \$143.00; 314in., \$144.00; 316in., \$145.00; 318in., \$146.00; 320in., \$147.00; 322in., \$148.00; 324in., \$149.00; 326in., \$150.00; 328in., \$151.00; 330in., \$152.00; 332in., \$153.00; 334in., \$154.00; 336in., \$155.00; 338in., \$156.00; 340in., \$157.00; 342in., \$158.00; 344in., \$159.00; 346in., \$160.00; 348in., \$161.00; 350in., \$162.00; 352in., \$163.00; 354in., \$164.00; 356in., \$165.00; 358in., \$166.00; 360in., \$167.00; 362in., \$168.00; 364in., \$169.00; 366in., \$170.00; 368in., \$171.00; 370in., \$172.00; 372in., \$173.00; 374in., \$174.00; 376in., \$175.00; 378in., \$176.00; 380in., \$177.00; 382in., \$178.00; 384in., \$179.00; 386in., \$180.00; 388in., \$181.00; 390in., \$182.00; 392in., \$183.00; 394in., \$184.00; 396in., \$185.00; 398in., \$186.00; 400in., \$187.00; 402in., \$188.00; 404in., \$189.00; 406in., \$190.00; 408in., \$191.00; 410in., \$192.00; 412in., \$193.00; 414in., \$194.00; 416in., \$195.00; 418in., \$196.00; 420in., \$197.00; 422in., \$198.00; 424in., \$199.00; 426in., \$200.00; 428in., \$201.00; 430in., \$202.00; 432in., \$203.00; 434in., \$204.00; 436in., \$205.00; 438in., \$206.00; 440in., \$207.00; 442in., \$208.00; 444in., \$209.00; 446in., \$210.00; 448in., \$211.00; 450in., \$212.00; 452in., \$213.00; 454in., \$214.00; 456in., \$215.00; 458in., \$216.00; 460in., \$217.00; 462in., \$218.00; 464in., \$219.00; 466in., \$220.00; 468in., \$221.00; 470in., \$222.00; 472in., \$223.00; 474in., \$224.00; 476in., \$225.00; 478in., \$226.00; 480in., \$227.00; 482in., \$228.00; 484in., \$229.00; 486in., \$230.00; 488in., \$231.00; 490in., \$232.00; 492in., \$233.00; 494in., \$234.00; 496in., \$235.00; 498in., \$236.00; 500in., \$237.00; 502in., \$238.00; 504in., \$239.00; 506in., \$240.00; 508in., \$241.00; 510in., \$242.00; 512in., \$243.00; 514in., \$244.00; 516in., \$245.00; 518in., \$246.00; 520in., \$247.00; 522in., \$248.00; 524in., \$249.00; 526in., \$250.00; 528in., \$251.00; 530in., \$252.00; 532in., \$253.00; 534in., \$254.00; 536in., \$255.00; 538in., \$256.00; 540in., \$257.00; 542in., \$258.00; 544in., \$259.00; 546in., \$260.00; 548in., \$261.00; 550in., \$262.00; 552in., \$263.00; 554in., \$264.00; 556in., \$265.00; 558in., \$266.00; 560in., \$267.00; 562in., \$268.00; 564in., \$269.00; 566in., \$270.00; 568in., \$271.00; 570in., \$272.00; 572in., \$273.00; 574in., \$274.00; 576in., \$275.00; 578in., \$276.00; 580in., \$277.00; 582in., \$278.00; 584in., \$279.00; 586in., \$280.00; 588in., \$281.00; 590in., \$282.00; 592in., \$283.00; 594in., \$284.00; 596in., \$285.00; 598in., \$286.00; 600in., \$287.00; 602in., \$288.00; 604in., \$289.00; 606in., \$290.00; 608in., \$291.00; 610in., \$292.00; 612in., \$293.00; 614in., \$294.00; 616in., \$295.00; 618in., \$296.00; 620in., \$297.00; 622in., \$298.00; 624in., \$299.00; 626in., \$300.00; 628in., \$301.00; 630in., \$302.00; 632in., \$303.00; 634in., \$304.00; 636in., \$305.00; 638in., \$306.00; 640in., \$307.00; 642in., \$308.00; 644in., \$309.00; 646in., \$310.00; 648in., \$311.00; 650in., \$312.00; 652in., \$313.00; 654in., \$314.00; 656in., \$315.00; 658in., \$316.00; 660in., \$317.00; 662in., \$318.00; 664in., \$319.00; 666in., \$320.00; 668in., \$321.00; 670in., \$322.00; 672in., \$323.00; 674in., \$324.00; 676in., \$325.00; 678in., \$326.00; 680in., \$327.00; 682in., \$328.00; 684in., \$329.00; 686in., \$330.00; 688in., \$331.00; 690in., \$332.00; 692in., \$333.00; 694in., \$334.00; 696in., \$335.00; 698in., \$336.00; 700in., \$337.00; 702in., \$338.00; 704in., \$339.00; 706in., \$340.00; 708in., \$341.00; 710in., \$342.00; 712in., \$343.00; 714in., \$344.00; 716in., \$345.00; 718in., \$346.00; 720in., \$347.00; 722in., \$348.00; 724in., \$349.00; 726in., \$350.00; 728in., \$351.00; 730in., \$352.00; 732in., \$353.00; 734in., \$354.00; 736in., \$355.00; 738in., \$356.00; 740in., \$357.00; 742in., \$358.00; 744in., \$359.00; 746in., \$360.00; 748in., \$361.00; 750in., \$362.00; 752in., \$363.00; 754in., \$364.00; 756in., \$365.00; 758in., \$366.00; 760in., \$367.00; 762in., \$368.00; 764in., \$369.00; 766in., \$370.00; 768in., \$371.00; 770in., \$372.00; 772in., \$373.00; 774in., \$374.00; 776in., \$375.00; 778in., \$376.00; 780in., \$377.00; 782in., \$378.00; 784in., \$379.00; 786in., \$380.00; 788in., \$381.00; 790in., \$382.00; 792in., \$383.00; 794in., \$384.00; 796in., \$385.00; 798in., \$386.00; 800in., \$387.00; 802in., \$388.00; 804in., \$389.00; 806in., \$390.00; 808in., \$391.00; 810in., \$392.00; 812in., \$393.00; 814in., \$394.00; 816in., \$395.00; 818in., \$396.00; 820in., \$397.00; 822in., \$398.00; 824in., \$399.00; 826in., \$400.00; 828in., \$401.00; 830in., \$402.00; 832in., \$403.00; 834in., \$404.00; 836in., \$405.00; 838in., \$406.00; 840in., \$407.00; 842in., \$408.00; 844in., \$409.00; 846in., \$410.00; 848in., \$411.00; 850in., \$412.00; 852in., \$413.00; 854in., \$414.00; 856in., \$415.00; 858in., \$416.00; 860in., \$417.00; 862in., \$418.00; 864in., \$419.00; 866in., \$420.00; 868in., \$421.00; 870in., \$422.00; 872in., \$423.00; 874in., \$424.00; 876in., \$425.00; 878in., \$426.00; 880in., \$427.00; 882in., \$428.00; 884in., \$429.00; 886in., \$430.00; 888in., \$431.00; 890in., \$432.00; 892in., \$433.00; 894in., \$434.00; 896in., \$435.00; 898in., \$436.00; 900in., \$437.00; 902in., \$438.00; 904in., \$439.00; 906in., \$440.00; 908in., \$441.00; 910in., \$442.00; 912in., \$443.00; 914in., \$444.00; 916in., \$445.00; 918in., \$446.00; 920in., \$447.00; 922in., \$448.00; 924in., \$449.00; 926in., \$450.00; 928in., \$451.00; 930in., \$452.00; 932in., \$453.00; 934in., \$454.00; 936in., \$455.00; 938in., \$456.00; 940in., \$457.00; 942in., \$458.00; 944in., \$459.00; 946in., \$460.00; 948in., \$461.00; 950in., \$462.00; 952in., \$463.00; 954in., \$464.00; 956in., \$465.00; 958in., \$466.00; 960in., \$467.00; 962in., \$468.00; 964in., \$469.00; 966in., \$470.00; 968in., \$471.00; 970in., \$472.00; 972in., \$473.00; 974in., \$474.00; 976in., \$475.00; 978in., \$476.00; 980in., \$477.00; 982in., \$478.00; 984in., \$479.00; 986in., \$480.00; 988in., \$481.00; 990in., \$482.00; 992in., \$483.00; 994in., \$484.00; 996in., \$485.00; 998in., \$486.00; 1000in., \$487.00; 1002in., \$488.00; 1004in., \$489.00; 1006in., \$490.00; 1008in., \$491.00; 1010in., \$492.00; 1012in., \$493.00; 1014in., \$494.00; 1016in., \$495.00; 1018in., \$496.00; 1020in., \$497.00; 1022in., \$498.00; 1024in., \$499.00; 1026in., \$500.00; 1028in., \$501.00; 1030in., \$502.00; 1032in., \$503.00; 1034in., \$504.00; 1036in., \$505.00; 1038in., \$506.00; 1040in., \$507.00; 1042in., \$508.00; 1044in., \$509.00; 1046in., \$510.00; 1048in., \$511.00; 1050in., \$512.00; 1052in., \$513.00; 1054in., \$514.00; 1056in., \$515.00; 1058in., \$516.00; 1060in., \$517.00; 1062in., \$518.00; 1064in., \$519.00; 1066in., \$520.00; 1068in., \$521.00; 1070in., \$522.00; 1072in., \$523.00; 1074in., \$524.00; 1076in., \$525.00; 1078in., \$526.00; 1080in., \$527.00; 1082in., \$528.00; 1084in., \$529.00; 1086in., \$530.00; 1088in., \$531.00; 1090in., \$532.00; 1092in., \$533.00; 1094in., \$534.00; 1096in., \$535.00; 1098in., \$536.00; 1100in., \$537.00; 1102in., \$538.00; 1104in., \$539.00; 1106in., \$540.00; 1108in., \$541.00; 1110in., \$542.00; 1112in., \$543.00; 1114in., \$544.00; 1116in., \$545.00; 1118in., \$546.00; 1120in., \$547.00; 1122in., \$548.00; 1124in., \$549.00; 1126in., \$550.00; 1128in., \$551.00; 1130in., \$552.00; 1132in., \$553.00; 1134in., \$554.00; 1136in., \$555.00; 1138in., \$556.00; 1140in., \$557.00; 1142in., \$558.00; 1144in., \$559.00; 1146in., \$560.00; 1148in., \$561.00; 1150in., \$562.00; 1152in., \$563.00; 1154in., \$564.00; 1156in., \$565.00; 1158in., \$566.00; 1160in., \$567.00; 1162in., \$568.00; 1164in., \$569.00; 1166in., \$570.00; 1168in., \$571.00; 1170in., \$572.00; 1172in., \$573.00; 1174in., \$574.00; 1176in., \$575.00; 1178in., \$576.00; 1180in., \$577.00; 1182in., \$578.00; 1184in., \$579.00; 1186in., \$580.00; 1188in., \$581.00; 1190in., \$582.00; 1192in., \$583.00; 1194in., \$584.00; 1196in., \$585.00; 1198in., \$586.00; 1200in., \$587.00; 1202in., \$588.00; 1204in., \$589.00; 1206in., \$590.00; 1208in., \$591.00; 1210in., \$592.00; 1212in., \$593.00; 1214in., \$594.00; 1216in., \$595.00; 1218in., \$596.00; 1220in., \$597.00; 1222in., \$598.00; 1224in., \$599.00; 1226in., \$600.00; 1228in., \$601.00; 1230in., \$602.00; 1232in., \$603.00; 1234in., \$604.00; 1236in., \$605.00; 1238in., \$606.00; 1240in., \$607.00; 1242in., \$608.00; 1244in., \$609.00; 1246in., \$610.00; 1248in., \$611.00; 1250in., \$612.00; 1252in., \$613.00; 1254in., \$614.00; 1256in., \$615.00; 1258in., \$616.00; 1260in., \$617.00; 1262in., \$618.00; 1264in., \$619.00; 1266in., \$620.00; 1268in., \$621.00; 1270in., \$622.00; 1272in., \$623.00; 1274in., \$624.00; 1276in., \$625.00; 1278in., \$626.00; 1280in., \$627.00; 1282in., \$628.00; 1284in., \$629.00; 1286in., \$630.00; 1288in., \$631.00; 1290in., \$632.00; 1292in., \$633.00; 1294in., \$634.00; 1296in., \$635.00; 1298in., \$636.00; 1300in., \$637.00; 1302in., \$638.00; 1304in., \$639.00; 1306in., \$640.00; 1308in., \$641.00; 1310in., \$642.00; 1312in., \$643.00; 1314in., \$644.00; 1316in., \$645.00; 1318in., \$646.00; 1320in., \$647.00; 1322in., \$648.00; 1324in., \$649.00; 1326in., \$650.00; 1328in., \$651.00; 1330in., \$652.00; 1332in., \$653.00; 1334in., \$654.00; 1336in., \$655.00; 1338in., \$656.00; 1340in., \$657.00; 1342in., \$658.00; 1344in., \$659.00; 1346in., \$660.00; 1348in., \$661.00; 1350in., \$662.00; 1352in., \$663.00; 1354in., \$664.00; 1356in., \$665.00; 1358in., \$666.00; 1360in., \$667.00; 1362in., \$668.00; 1364in., \$669.00; 1366in., \$670.00; 1368in., \$671.00; 1370in., \$672.00; 1372in., \$673.00; 1374in., \$674.00; 1376in., \$675.00; 1378in., \$676.00; 1380in., \$677.00; 1382in., \$678.00; 1384in., \$679.00; 1386in., \$680.00; 1388in., \$681.00; 1390in., \$682.00; 1392in., \$683.00; 1394in., \$684.00; 1396in., \$685.00; 1398in., \$686.00; 1400in., \$687.00; 1402in., \$688.00; 1404in., \$689.00; 1406in., \$690.00; 1408in., \$691.00; 1410in., \$692.00; 1412in., \$693.00; 1414in., \$694.00; 1416in., \$695.00; 1418in., \$696.00; 1420in., \$697.00; 1422in., \$698.00; 1424in., \$699.00; 1426in., \$700.00; 1428in., \$701.00; 1430in., \$702.00; 1432in., \$703.00; 1434in., \$704.00; 1436in., \$705

EDISON PHONOGRAPHS. - POLYPHONE MUSIC BOXES
MAGIC LANTERNS WANTED **FOR SALE**
HARBACH & CO. 809 Filbert St. Phila. Pa.

Edward O'Connor
AT LIBERTY.
POLICEMAN
SKIPPED BY THE LIGHT OF THE MOON CO.
(25 WEEKS, CLOSING FEB. 17.)
O'DONOVAN DUFF
ANDERSON'S TWO OLD CRONIES CO.
(LAST EASON.)
Address 145 W. 14th Street, New York.

QUARTETTES

A beautiful arrangement has just been made of Johnnie Carroll's exquisite song, "I LOVED YOU BETTER THAN YOU KNEW" for male quartettes, by C. F. Shattuck. Professional copies, 10c each. Shattuck has also arranged the same for minstrel first part, solo, quintet, chorus and orchestra. Mas. copies can be had for only 50c. (less than cost of copying). HELD'S MUSIC HOUSE, 310 Fulton Street, Brooklyn, N. Y. Write name and address plainly.

TO BE LET, A GROUND PLACE.

Measuring 60,000 to 70,000 square metres, for the purpose of exhibiting a caravan or large show in a thickly populated part of the town of Hamburg, Germany, during the whole summer season or a shorter time. For conditions and further particulars apply to DIRECTOR SCHROEDER, Victoria Garden, Hamburg-Barmbeck, (Germany).

WANTED,
HIGH CLASS VERSATILE PEOPLE
AND NOVELTIES FOR THE
GLENWOOD FAMILY THEATRE,
LITTLE ROCK, Ark.
DR. W. I. SWAIN, Manager.

WANTED, MAN FOR THREE GROTESQUE ACT.
Must be good Back Bender and Limber High Kicker; height not less than 5ft. 10in. One who can dance preferred. Season's engagement in right party. Address immediately. GROTESQUE, Station D, New York City.

"Only Love Me."

This "Only Love Me" song is sung by MISS NELLIE PARKER of the Russell's Comedians, and creating a furor. Send six cents and secure a copy. M. BIRD RE MARION, 3411 Indiana Avenue, Chicago, Ill.

THE GREAT "NEW YORK WORLD" BREAD FUND SONG.

"Little Wooden Shoes"

NOW IS YOUR CHANCE TO HELP A GREAT CHARITY AND SECURE A COMPOSITION WORTH SINGING.

The above song has no reference to hungry or unemployed people. The profits from its sale go to buy bread for the poor. It can be obtained from THE NEW YORK WORLD or any music dealer in New York City at 10c. per copy.

A limited number of copies for professional singers will be furnished FREE by

T. B. HARMS & CO., 18 East 22d St., N. Y.

THE OFFICIAL SHOWMAN'S DIRECTORY AND GUIDE FOR 1894.

The latest up to date and most complete book of its class ever issued. Indispensable to all classes of the Amusement Profession. Nearly 300 pages, profusely illustrated and handsomely bound in Maroon Cloth, with gilt side and back stamp. NOW READY AND WILL BE SENT TO ANY ADDRESS, ALL CHARGES PAID, FOR ONE DOLLAR. CHARLES E. GRIFFIN, Publisher, Suffern, Rockland Co., N. Y.

CAT'S DEAD.

The latest, side splitting, comic song, "THE CAT'S DEAD," by Felix McGlennan. Also an Irish love story is very prettily told in McGlennan's new song, "WHERE'S MY DAUGHTER?" Fine catchy chorus. "MY PRETTY RED HAIR," by Richey, is a rattling, bright and sparkling serio comic song with an immense chorus. "THAT OLD SWEETHEART OF MINE," words by Dale, music by Westendorf, is destined to become one of the most popular songs of the day; beautiful words and a charming melody. A few professional copies of this will be mailed free to members of the profession; all the others are 10c. each, and nicely arranged orchestra parts to any of them 10c. extra. HELD'S MUSIC HOUSE, 310 Fulton Street, Brooklyn, N. Y. WRITE YOUR NAME AND ADDRESS PLAINLY.

THE MIRROR OR MYRIAD DANCE. A CARD.

As there's a party claiming to be the inventor of the above, I beg to state that I am the original inventor, the above having been invented by me four years ago and in November, 1893, explained to the now self styled inventor. My idea showing him with his own mirrors and models my invention for a Mirror March or Dance. My object in making this statement public is for the reason that I intend shortly to produce two new illusions on the same order. Therefore don't wish to be accused of having stolen and patented another man's idea. My two new illusions will be fully protected by their sole inventor. JOHN LE CLAIR, Juggler and Shadowgraphist, The Manor, 56th and Broadway, New York.

NOW READY, A VERY CATCHY COON SONG, "ALL DE LADIES." IF YOU WANT A GOOD RECEPTION WHY SING "Nellie's the Girl for Me."

Sent free to professionals enclosing card or programme, with stamps for postage. Sent to M. KLENN & CO., Publishers, 100 East Fourteenth Street, New York. N. B.—Our Hit, "A Mother Never Can Forget Her Boy," is what we expected.

"WE LEAD, OTHERS FOLLOW."

Why? Because we open the Big Show at Pastor's this week. Proctor's next week.

Suburban Managers who want to see a Hot act for a Cold audience secure your seats early and avoid the rush at the door.

Morrissey & Proctor.

ADDRESS ANY OLD PLACE.

O'BRIEN AND CARROLL.

A BIG, BIG, BIG, BIGGER THAN BIG HIT, WITH, WITH, WITH SMOOT McALLISTER—THAT'S IT.

Best Comedy Song Producers in America.

O'BRIEN AND CARROLL,
FAVORITES IN EVERY CITY THEY PLAY.

"COULD I BUT SEE HER FACE AGAIN,"

FRIDAY'S VERY LATEST SUCCESS.

The "hit" of the season. Professionals sending 10c., accompanied by card or programme, will receive copy for distribution by "Rosenberg," free. Procure it at once. WILL DAY, 281 Decatur Street, Brooklyn, N. Y.

"WE WERE SIMPLY FRIENDS,"

By DENNIS MACKIN,
ANOTHER GREAT SUCCESS

Now being sung by **JULIUS P. WITMARK**, of Hoyt's "A Trip to Chinatown," Madison Square Theatre, N. Y. Orchestration in Press.

Prof. copies 10c. M. WITMARK & SONS, 51 W. Twenty-eighth Street, New York.

"MAMIE, MY DARLING," by the same composer, **PHYLLIS ALLEN'S** great hit.

"THEN SAY GOODBYE," by the same composer, **J. ALDRICH LIBBEY'S** latest success.

PRESS ELDRIDGE,

(Commander in Chief of the Army of Fun),

IS MAKING A TREMENDOUS HIT WITH

"It Didn't Turn Out as He Thought It Would"

ONE OF McGLENNON'S BEST.

PROFESSIONAL COPIES, 10c.

M. WITMARK & SONS, 51 West Twenty-eighth Street, New York.

A TIP FROM PERCY

AND
HAROLD

LOOK OVER THE COMPANY, THE PIECE, THE PAPER, THE BACKING, THE MANAGEMENT,

AND

WARD & VOKES,

And Lay 100 to 1 that it will be the best that ever happened.

Performers Playing Boston

STOP AT 31 HOWARD STREET.

(Elegantly Furnished Rooms).

OFFICE OF

C. F. VANN, VARIETY AGENT,

BOOKING FOR NEW ENGLAND CIRCUIT.

ONLY ADAM FOREPAUGH SHOW

WOULD LIKE TO HEAR FROM A

First Class Ventriloquist, a Marionette

Man, First Class Fire King; also

(2) A One Sideshow Talkers.

ADAM FOREPAUGH,

2,231 North Broad Street, Philadelphia, Pa.

READY FOR BUSINESS.

NICK ROBERTS

At Liberty after March 1.

General Manager or Advance

Reasonable salary or percentage of profits. Will negotiate only with first class organization. Address

N. D. ROBERTS,

Hotel Emery, Cincinnati.

WANTED, FOR

BOSTON MUSICAL COMEDY CO.,

A few useful people to strengthen Co. All people must be able to do two specialties. Wanted, Rise Singer with specialties: two songs and Dance Ladies with good voices, and Piano Player, lady or gent. State all particulars and lowest salary in first letter. Must be able to join March 1st. Address N. NORTON, Fort Wayne, Ind.

WANTED FOR "THE CONVICT MILLIONAIRE,"

Band and Orchestra of six pieces, also good Dramatic troupe. State lowest salary and full particulars in first letter. Address C. S. INSKEEP, Lower Salem, Washington Co., O.

PURE FUN, REFINED WIT, GEORGE WEAVER,

BLACK FACE COMEDIAN AND SPARKLING MONOLOGUE ARTIST. ADDRESS

311 North Seventh Street, Kansas City, Kan.

TRICKS, SEND 6 CENTS FOR CATA-

LOGUE AND BARGAIN LISTS. Address

W. H. J. SHAW, 194 Augusta Street, Chicago, Ill.

IN PRESS, The Greatest Descriptive Song of the Age, "THE OLD STAGE DOOR,"

By J. W. BRATTON.

Now being sung with terrific success by **BERNARD DYLLYN**, of Donnelly & Girard's "Rainmakers" Co., Park Theatre, N. Y., Lottie Gilson, William F. Denny, Ed. Parker, May Wentworth, Carrie Tutein, Allen P. May, Chas. B. Ward, Alex. Cameron, etc.

M. WITMARK & SONS, 51 W. 28th St., N. Y.

Copies and orchestrations will be ready March 1.

N. B.—"TWO PICTURES," by Ford and Bratton, a success.

CONTINUED SUCCESS Of the Comic Novelty,

"Yewraliarty,"

BY HOUSE AND SEEVERS,

A feature of "1492," sung by Walter Jones, Donnelly & Girard take 5 and 6

encores nightly at the Park, N. Y. Professional copies 10c.

M. WITMARK & SONS, 51 W. 28th St., N. Y.

AFTER ONE YEAR'S REST. McKENNA'S FLIRTATION TO LET OR FOR SALE.

Responsible parties only, address by letter. Office of T. B. HARMS & CO., 18 East 22d Street, New York.

NOTICE!

Our advertisement in last week's CLIPPER failed to mention that

MR. HARRY DACRE'S NEW SONG,

'FARE YOU WELL, DAISY BELL'

Would be sent free to professionals, and is published by

T. B. HARMS & CO.,

18 East 22d Street, New York City.

Music Hall, LOWELL, MASS.

The popular house of the town, now in its fourth year of success.

Open Time for First Class Combinations,

FOR ONE WEEK OR THREE NIGHTS.

Any good show with good printing can do business at this house. Address

THOMAS & WATSON.

NOW TELLS THE TALE. A SAFE THREE NIGHT STAND.

READ CAREFULLY.

GORMAN'S THEATRE, MANCHESTER, N. H.

RICE & BARTON played their two attractions, ROSE HILL ENGLISH FOLLY CO., Feb. 12, 13 and 14, and RICE & BARTON'S COMEDIANS, in their farce comedy, "RAZZLE DAZZLE," Feb. 15, 16 and 17, to the banner business of the house, standing room only every night. A sure winner for good shows for three nights. A Dark Secret and other first class attractions are booked at this house. OPEN TIME, March 5, 6 and 7, 22, 23 and 24, 25, 26 and 27, April 12, 13 and 14. Always find time for A No. 1 Attractions. Rice & Barton, managers of Rose Hill "Razzle Dazzle" Co., say: "Mr. Gorman, your house is a good three night stand for a good show."

ONE OF THE BIG HITS OF FIELDS & HANSON'S CO.

FOR THE LAST TWO SEASONS,

CUNNINGHAM and GRANT.

AT LIBERTY FOR NEXT SEASON.

Address as per route FIELDS & HANSON'S CO., or NEW YORK CLIPPER.

WANTED, FOR THE Academy of Music,

QUEBEC, CANADA,

Specialties of all descriptions, Musical Acts, Serio Comies and Knockabouts. Must be first class. To open March 5 for two weeks. Will advance fares. Address CLIPLOT, 345 West Thirty-first Street, New York, until Feb. 24, after that address ACADEMY OF MUSIC, Quebec, Canada.

"Rosie, Sweet Rosabel,"

PAUL DRESSER'S Great Song, still being sung to tremendous applause by

ALLEN MAY,

Now in his eighth week at Herrmann's Theatre, and the greatest success of his engagement. Copies sent free to professional singers including card or programme, with stamp.

4 East Twentieth Street, between Broadway and Fifth Avenue, New York.

P. S.—Next week Mr. May will sing Paul Dresser's great descriptive song, "He Didn't seem glad to see Me."

THE 5 ROSAIRES 5

THANK MR. J. A. BAILEY for kindly canceling, at the request of Mr. McCaddon, our engagement for the summer season. We have been re-engaged for our THIRD SEASON with the Adam Forepaugh Show. Open at Madison Square Garden with the Barnum-Bailey show March 30.

Address care of CLIPPER.

FOR SALE, Outright, Reasonable, a Successful Melodrama, including all Special Lithograph

Pictorial Paper (16 styles), half tone and newspaper cuts, all complete. Also all copyrights and patents in the United States and Canada. Ten characters in play. Star part for lady or gent. For further communication call or address

"STAR," 307 West 14th Street, New York City.

NOTICE TO MANAGERS.

THE GROUNDS OCCUPIED BY BUFFALO BILL'S WILD WEST

LAST SUMMER, IN CHICAGO,
ARE TO RENT TO ALL REPUTABLE ENTERTAINMENTS.

They are **COMPLETE** in every requirement for outdoor amusements. For terms and particulars, address

NATE SALSURY,
20 West Ninety-sixth Street, New York City.

BRILLIANT SUCCESS IN LONDON, ETC., AT THE EMPIRE AND ALHAMBRA,
NOW PLAYING AN EXTENDED ENGAGEMENT AT PALACE
THEATRE OF VARIETIES.

THE INIMITABLE AND INCOMPARABLE

3 Marvelles 3

ARCHIE EDWARD DANIEL

Supreme Monarchs of all Grotesques and Eccentrics.

The most refined, finished, artistic, laughable and truly wonderful act before the public; sublime to the ridiculous. Address

ARCHIE D. MARVELLE, Business Representative 3 Marvelles,
Regards and best wishes to all friends. 34 Brooks Street, Lambeth, S. E. London.

SIXTH SEASON.

ANDREW DOWNIE'S

GRAND DOUBLE MAMMOTH SPECTACULAR "UNCLE TOM'S CABIN," and "TEN NIGHTS IN A BAR ROOM," TRAVELING IN OUR OWN VESTIBULE PALACE CARS.

WANTED.—Full Company to double in both plays. Stage Manager who can put on the above in a first class manner, good colored quartet that play brass, three Circus Billposters, first class leader for Brass and String. All performers must double in band, and those doing specialties preferred. Season opens early in March, in or near Buffalo. No fancy salaries noticed. Winter and Summer engagement. All must be **STRICTLY SOBER**. Also good sober Property Man to fill in band. Will buy or rent eight Dogs, two Ponies, and two small Donkeys, and any good "UNCLE TOM" effects.

WANTED.—Another 50 or 60 ft. Combination Dining and Sleeping Car. Must be fully equipped for first class passenger service. E. K. Franklin and Howard and Doyle, and Billie Stevenson, write. P. S.—MANAGERS IN NEW YORK STATE AND CANADA SEND OPEN TIME. Address **ANDREW DOWNIE**, Sole Owner and Proprietor. Permanent address, MEDINA, N. Y. P. S.—Regards to circus m'g's for kind offers for tenting season.

"ROSIE, ROSIE, PRETTY ROSIE," "1492."

RECEIVING DOUBLE ENCORES NIGHTLY at the GARDEN THEATRE in
GREAT DESCRIPTIVE SONG.

John Walsh's "MOTHER IS YOUR FRIEND INDEED."

AN IMMENSE HIT WHEREVER SUNG. OR THEATRE PARTS TO BOTH SONGS.
GAGEL BROTHERS, Publishers, 835 Eway, N. Y.

BATES BROS.' BIG "HUMPTY DUMPTY" WANTS IMMEDIATELY

At Leader of Band to double Cornet in orchestra and Two Singing and Dancing Souabrettes for Columbine and Fairy Queen in pantomime, with strong singing and dancing specialties. Must be young, good looking and good dressers on and off stage. Can also place Comedy Musical Act, single or double turn, that can read at sight and double in band. Musicians of all kinds write or wire as per route. Long season. Company remains out all Summer. **FRANK W. NASON, Manager.**

THE WONDERFUL AND MOST USEFUL FAMILY IN CIRCUS BUSINESS, THE LIVINGSTONE FAMILY,

Aerialists, Gymnasts, Acrobats and Bicycleists, will be pleased to hear from managers of first class shows that are looking for good people and something new. We have a new Brass and Aerial Act, and it is stronger act than the Aerial Bar, of which we are also the originators. As it was stated in CLIPPER that the Livingstone Family were engaged with Sells & Birnstown's Circus, a great many people think it is our family. We are the Livingstone, and not the Birnstown. Family. **CHRIS H. LIVINGSTONE**, No. 21 North Tenth Street, St. Louis, Mo.

AT LIBERTY MARCH 1, A DA THORPE SISTERS, GRACE

High class vocalists and dancers, introducing Spliffs, Falling Spliffs, Somersaults, etc., also **PROF. E. C. CARY**, Bandmaster and Cornet Solist, composer and arranger. Address until March 1, **Care BATES BROS.' HUMPTY DUMPTY CO.** as per route. After that care of CLIPPER.

HOOK AND EYE, Words and Music by JOSEPH HART. Sung by MARIE JANSEN IN "DEL MONICO'S AT SIX."

Piano copy with complete orchestration sent FREE. Call or address **WILLIS WOODWARD & CO.**, Star Theatre Building, 812 Broadway, New York.

WANTED---STOCK PEOPLE, FOUR SHOWS, DAY.

HARRY BARRYMORE, GEORGE WILSON, WRITE.
JAMES GEARY, Columbus, Ohio.

"ME AND ME JIMMIE," A BIG HIT AT TONY PASTOR'S LAST WEEK, ED. LAWRENCE and HARRINGTON, NINA

In their Original Creation, "A Rube's Rehearsal," introducing their imitation of the "flowering spindlers." This week, Keith's Bijou, Philadelphia, Pa. Next week, Feb. 26, back to Tony Pastor's again. SEE!

THE MICKS THAT LAID THE BRICKS AT MONTE CARLO.

HARRY E. JOE J.
FISHER and CARROLL
IRISH COMEDIANS.
AT LIBERTY FOR NEXT SEASON. Would like to hear from responsible managers at Dramatic or Farce Comedy Club.
Home address, 175 EAST ONE HUNDRED AND FIFTH STREET, N. Y.

ALONE AT LAST. BILLY YOUNG'S MINSTRELS,

(Late Partner of McCABE & YOUNG'S MINSTRELS.) 9TH SEASON.
I WANT 15 GOOD COLORED PERFORMERS.
I mean good people, don't write, but wire. Salary in accordance with the times. Managers send open time quick. Address all communications to **BILLY YOUNG**, 146 West Thirty second Street, New York City.

WANTED, FOR C. W. WILLIAMS' BIG SHOW, LONDON THEATRE, WEEK MARCH 19, 2 or 3 Top Line Specialties.

the best need apply. C. W. WILLIAMS, Manager and Proprietor. Ad. 57 Beekman St., New York.

THE ROYAL WRESTLING LION, PRINCE.

THE ONLY ONE IN THE WORLD.
The Ragging sensation of London.
HAS JUST ARRIVED.
The notice of his arrival
has been in the
papers.

THE ORIGINAL BOXING KANGAROO, BIG FRANK.

The Star Feature of the Successful Kelly & Wood.
Show at Liberty for first class
proprietors Feb. 26.

THE TERRIBLE AND LION UNTAMEABLE WALLACE

NOW TAKING CHICAGO BY STORM.
AT LIBERTY
APRIL 2.

RICARDO'S PERFORMING LEOPARDS.

Acknowledged by all to be the most remarkable
and novel animal performance ever seen
in America. Ride N. Y. Press.
AT LIBERTY
MARCH 19.

World's Wild Wonder, RHAM-A-SAMA

The Veritable Connecting Link.
March 19.
FRANK C. BOSTOCK,
Riccadonna's,
NEW YORK.

WHAT IS ECZEMA?

It is an agony of agonies.
A torture of tortures.
It is an itching and burning of the skin almost beyond endurance.
It is thousands of pin-headed vesicles filled with an acrid fluid, ever forming, ever bursting, ever flowing upon the raw excoriated skin.

No part of the human skin is exempt.

It tortures, disfigures, humiliates more than all other skin diseases.

Tender babies are among its most numerous victims.

They are often born with it.

Sleep and rest are out of the question.

Most remedies and the best physicians generally fail, even to relieve.

If CUTICURA did no more than cure Eczema, it would be entitled to the gratitude of mankind.

It not only cures but

A single application is often sufficient to afford instant relief, permit rest and sleep, and point to a speedy cure.

CUTICURA works wonders because it is the most wonderful skin cure of modern times.

Sold throughout the world. Price, CUTICURA, 60c.; Box, 25c.; Resolvent, \$1. POTTER DRUG AND CHEM. CO., Sole Props., Boston.
"All about the Skin, Scalp, and Blood," free.



From the Moment of Birth

Use CUTICURA SOAP

It is not only the purest, sweetest, and most refreshing of nursery soaps, but it contains delicate emollient properties which purify and beautify the skin, and prevent skin blemishes occasioned by imperfect cleansing and impure soap.

MADE UP BOX 10x7x4 WITH TRAY AT 50c.

"GOLDSMITH TRUNKS," Sixth Ave., cor. 41st St., N. Y.

At Liberty for U. T. C.: Man for Harris and CUTIE. Tuba in brass, Woman for Eliza and Opheelia or Marie and Eneline. Good wardrobe, sober and reliable. H. J. WILMONT, Mercer, Penn.

MISCELLANEOUS.

M. STRASSMAN, LAWYER, 92 2d Ave., NEW YORK. THEATRICAL CLAIMS AND CONTRACTS A SPECIALTY. Office hours, 9 A. M. to 6 P. M.

WALKING CANES and POCKET KNIVES for racks and stands. Jewelry, Notions, Novelties, Handkerchiefs and all kinds of accessories and street men's goods. Prices guaranteed to be 10 to 20 per cent. lower than others. Write for list. cat. lg. H. WOLF & CO. 246 to 2nd East Madison Street, Chicago, Ill. Established 1872

ANY HEADACHE CURED IN 15 MINUTES

By BELDEN'S HEADACHE CURE. They contain nothing injurious. 25 doses sent by mail for 25 cents. **BELDEN CHEMICAL CO.**, Box 767, Chicago, Ill.

WONDERFUL! Send 10 cents to FRANK HARRISON, Boston, Mass., and see what you will get!

THE MOST EXTENSIVE MANUFACTURERS OF Billiard and Pool Tables IN THE WORLD

THE BRUNSWICK-BALKE-COLLENDER COMPANY
NO. 860 BROADWAY.
Newest and most elegant styles, with the UNEQUALLED MONARCH CUSHIONS, Billiard materials, cloth, balls, cues, etc., of our own manufacture and importation. THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco

A Sure Way to Make \$100. Send 25 cents for Sample Cake of SEAL'S SKIN SOAP,

For Toilet and Complexion, with full particulars, to **A. J. MCKNIGHT**, 1,125 Mission St., San Francisco, Cal.

D. L. DOWD'S HEALTH EXERCISER.

For Gentlemen, Ladies, Youth, athletes or invalid. Complete gymnastic takes 6 in. floor room; new, scientific, durable, cheap. Indorsed by 100,000 physicians, lawyers, clergymen, editors and others now using it. Illustrated circular, 40 engravings, free. Scientific Physical and Vocal Culture. 9 E. 14th St., N. Y.

EDMUND E. PRICE, Counselor at Law, NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City. Practices in all the Courts, Civil and Criminal. Speedy attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

14 KARAT GOLD PLATE

TRY THIS OUT and send it to us with your name and address and we will send you this watch by express free of charge. A beautiful watch for 3 years and chain and charm sent with it. You examine it and if you think it a bargain pay our sample price, \$2.75 and express charges, and it is yours. It is beautifully engraved and warranted the best time-keeper in the world for the money and equal in appearance to a genuine Solid Gold watch. Write to-day, this offer will not appear again.

THE NATIONAL MFG. AND IMPORTING CO. 334 DEARBORN ST., CHICAGO, ILL.

SIEGMAN & WEIL IMPORTERS AND MANUFACTURERS,

110 and 112 Greene Street (near Prince), N. Y.

We carry the largest and most complete stock of all kinds of MATERIALS, GOLD AND SILVER TRIMMINGS, Etc., suitable for theatrical wardrobe, and at lower prices than any other house.

24 inch SATINS in every evening shade, 40c. 60c. and \$1 a yard. PLUSHES, VELVETS, VELVETTES, TWEEDS, BROCADES, Etc. WIGS and BEARDS of every description (made on our premises of human hair) in stock or to order. Men's wigs, \$2.50; Ladies' wigs, \$3.50 and upwards.

GREASE PAINTS and POWDERS. We are sole agents for the U. S. of the world renowned German make of **L. LEICHER**, in Berlin.

SATIN SLIPPERS, \$2.75; SANDALS, \$1.25, \$1.75, \$1.50 and \$5; LOGS, \$2.75, etc.

TIGHTS, SHIRTS and PADDINGS we import and make ourselves. Cotton tights, \$1.10; extra heavy, full fashioned, \$1.75; worsted, \$2.50; silk, \$2.50 and \$4; best silk, \$7.50. We carry 30 shades in every quality and size in stock, or make them to order in four days. Padded tights (symmetrical) \$7.

GOLD SPANGLES, \$1.10 a pound. BULLION FRINGES, from 1 1/4 inch deep (25 cents a yard) to 10 inches deep.

OPENWORK LACES, GOLD GIMPS, BULLION FLOWERS, GOLD BRAIDS, POINT D'ESPAGNE LACES, Etc.

SWARDS, DAGGERS, ARMORS, HELMETS, Etc.

JEWELS (also in settings), DIADEMS, CROWNS, ETC., SNEAK LACES, KNIGHT CHAINS, MEDALLIONS, Etc.

Catalogues, prices and every information sent by mail. DEPOSITS required on all orders.

Four Distinct Encores Nightly!

THE HIT OF THE CURRENT SEASON,

"They Are the Best Friends of All,"

As sung to tumultuous applause by the UNSURPASSED

QUEEN OF THE VAUDEVILLE,

HELENE MORA

(En tour with Jax. Hyde's Specialty Co.)

ONE OF THE STRONGEST FIRST CLASS VARIETY SHOWS IN THE COUNTRY. PRODUCING THE "STRONGEST" DESCRIPTIVE AND HOME BALLAD WRITTEN IN 20 YEARS.

Specimen copies, with orchestra parts, to the profession of only one.

THE ENGLISH SONG PUB. CO., 31 and 33 N. Moore Street, N. Y.

Age 0 her new songs now selling are:

"THE SHIP I LOVE," Descriptive Ballad, with recitation choruses.

"DOWN AT THE FARM YARD GATE," (Comic) male-female. Medley.

"KEEP YOUR NOSE OUT OF MY BOY,"

"NIGHT TUNE," VANDERBILT Series Com. chit.

"MCNEANUS, KEOHE AND THE EGG," (Male Comic). Descriptive.

Orchestra parts to all the above, on receipt of stamps.

NEVER BAUFUL

"McGonigle."

YOU can make a Hit dead easy, sing,

"DIDN'T KNOW 'T WAS LOADED."

It will do the rest; it's a hot potato.

DELMANNING BROS. write it A BIG HIT with them Professionals, etc. All other s. etc. L. A. BARBER, Publisher, Kelletrville, Pa.

FOR SALE, SECOND HAND TENTS

2 1907. Tops with 56 and 66 ft. middle pieces; 1 140 ft. Top with 1 50 ft. middle piece; 1 30 ft. Top with 48 and 57 ft. middle pieces; 1 30 ft. Top with 48 ft. middle piece; 7 70 ft. Tops with 38 42 48 and 56 ft. middle pieces; 1 30x42 ft. Square and Tent; 1 30x42 ft. Square End Tent; 5 30x42 ft. Stable Tents and Troughs 2 Platform Spring Wagon; 1 Jack Wagon. Cheap for cash. **THOMSON & VANDIVER**, 32 East Third Street, Cincinnati, O.

DAVIS OPERA HOUSE Forest City, Pa.

Good open time. Good business. Liberal sharing terms. Write or wire. **M. J. COLLINS, Manager.**

The Petersburg Winter Circus

Has Room for a few more Circus Performers who desire a good place to practice and spend the rest of the Winter.

Address **EDWARD SHIPP**, Petersburg, Ill.

A NEW ASPIRANT. "McGonigle."